

The Carmel Pine Cone

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and Their Friends Throughout the World

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ROBERT NORTON NAMED CHIEF OF POLICE

— It Was in the Bag —

Resigns From Council to Succeed Englund

ROBERT NORTON was appointed chief of police of Carmel by the city council at its regular session Wednesday evening. This action was preceded by acceptance of Norton's resignation from the city council, of which he was commissioner of fire and police, and acceptance of the resignation of August Englund as chief of police. No action was taken toward naming Norton's successor on the council.

This was the most dramatic council meeting of many weeks, and it was received as good drama should be, by a capacity house. The council chambers were filled to the point of "S. R. O." by applicants for the post of chief, their friends, and citizens prepared to discuss the proposed utilities district.

Done at Rehearsal

The council had rehearsed its act, and it went off practically without a hitch, save that Bernard Rowntree as usual missed all the cues. There were several interruptions from the audience, in the form of requests for consideration of some of the other applications presented. No application was read from Mr. Norton. Mr. Rowntree suggested the name of Charles Guth as an experienced officer, logically in line for the office of chief, although he had not applied for the position. Guth has been acting chief during the illness of Chief Englund, who is still confined to a San Francisco hospital following amputation of his leg to check the spread of a foot infection.

Councilman Catlin answered Rowntree's suggestion with the remark that at some later period he might be inclined to favor Guth as chief, but felt at the present a more experienced officer was needed.

Written applications were presented by R. F. Ohm, R. D. Heffler and W. R. Moore and Ray Moore, the latter accompanied by a petition signed by 65 names. Louis Tomlin presented an application "for any vacancy which might occur" on the police force. It was reported Wednesday afternoon that petitions supporting Moore had been removed from Dolores Pharmacy

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Rainy Sunday Brings .22 of Inch to Carmel

On the heels of heavenly spring weather at the end of last week came a rainy Sunday which added .22 of an inch to Carmel's abundant winter rains, and brought the season's total to 13.67. At this time last year only 6.84 inches had fallen. Monterey and Pacific Grove each received .07 inches, bringing the totals respectively to 11.54 and 14.59. Carmel Valley's .11 raised the figure for the season to 10.91; Big Sur received .19 and has for the season 22.28.

Wednesday night's rainfall was not sufficient to register.

Donald Hale To Be Candidate for School Board at Election

Expiration of the term of office as trustee now held by Mrs. Daisy B. Taylor on the Sunset school board will call for an election in Carmel on March 29.

Donald Hale, who first came to Carmel in 1906, has announced his intentions of running for the office to work with E. H. Ewig and Mrs. L. H. Levinson, whose terms are continued.

Mr. Hale is the only candidate to announce himself to date. He has the qualifications for the position and believes that he can cooperate in making the board function as a unit of harmony. He has two children attending school and therefore has an interest in school affairs which one who is not a parent cannot have.

— Water —

UTILITY PLAN MASS MEETING CALLED FEB. 27

AT a mass meeting to be held Wednesday evening, Feb. 27, the Carmel city council will invite citizens to discuss the proposal to combine with Monterey and Pacific Grove in a public utilities district, with the immediate purpose of purchasing the water system serving the peninsula. A resolution asking the supervisors to call an election to form the utilities district was read so late Wednesday evening, due to pressure of other business at the regular council meeting, that the council tabled the measure. It was proposed also to delay discussion until a later meeting, but as the council chambers were packed with citizens wishing to have their say, there was considerable discussion anyway.

Council members professed themselves insufficiently acquainted with the intricacies of the suggested public utilities district to vote upon the resolution conscientiously.

Want More Facts

Kent Clark brought up the point that insufficient publicity has been given the proposition, and said that he and other citizens were in the dark regarding its details. He asked that the full report of the "fact finding committee," headed by F. P. Howard, be available before the council takes action toward calling the election.

John Jordan showed himself prepared to oppose the creation of the joint district without further discussion. He offered the assembly room at Pine Inn for the mass meeting, and this invitation was accepted. Mrs. Arthur Shand proposed that the meeting take the form of a de-

(Continued on page 2)



NEXT THURSDAY WILL BE SAINT VALENTINE'S DAY

Last week the City Council gave our readers a puzzling half-hour with their curtailed delinquent tax list. This week our readers may try an entirely different type of brain-teaser. Find the hearts in this cartoon. One-two-three-half a dozen—and there are many more. How many hearts can you find in this Valentine done by a popular artist exclusively for The Pine Cone?

SEEK COMPULSORY IMMUNIZATION FOR RABIES

PROPOSAL to make immunization of domestic animals against rabies compulsory in Carmel, and if possible on the entire peninsula was conveyed to the city council by Major W. H. Landers on behalf of the American Legion at the meeting Wednesday evening. Major Landers suggested that this be made an SERA project; that a veterinarian be secured to immunize pets "at a reasonable fee." He made charges of profiteering against peninsula veterinarians, stating that \$3 is too high a price to pay and that he has found the standard rate, at Salinas and elsewhere in the United States to be \$1.50. He said he believed that actual cost of the serum, purchased in quantities

is about 25 cents a shot.

Councilman Rowntree answered that Major Sanders was "almost correct." He said that the serum costs about 20 cents.

On the basis of the recent SERA census of pets, Major Landers suggested that SERA workers be instructed to make the rounds a second time, provided that a depot can be provided for immunization at or near cost, to warn owners of animals that they must be immunized. In case of failure to comply within a reasonable period he advised that "steps be taken."

The council proposed that a committee be formed of representatives of the tri-city councils, board of health and board of supervisors, to she has done.

study this proposal. Bernard Rowntree was appointed representative of the Carmel council in the matter.

LOCAL ARTIST WINS FIRST PRIZE WITH FLOWER STUDIES

Marjory Pegram was notified this week that one of her pastel flower studies was awarded first prize in the eighth annual statewide exhibit of the Santa Cruz art league. Her three entries, of sinias, stocks and pansies, were completed in Los Angeles last spring, when she was studying with Fanny Du Val, since deceased. They are the first pastels

MASS MEETING CALLED FEB. 27

(Continued from page 1)

bate, saying that she and others wished to hear both sides of the question.

Takes Exception

S. Rosenblatt, new resident of Carmel, also complained that taxpayers have had no opportunity to study the question, and made a remark about the "council's proposal to saddle the taxpayers with expense," to which Councilman John Catlin took exception, asking that fact to be noted in the minutes.

The council stressed the fact that forming of the district would entail no bond issue nor other considerable expense.

A question from Mr. Clark brought out the fact that bond elections under the terms of the utilities district would be carried by a two-thirds vote of the entire district, which would give Carmel little voice if she chanced to oppose some measure which her sister cities desired to carry.

Councilman Catlin expressed the opinion that "something should be done" about present excessive water rates; declared that he favors in principle public ownership of water, but is not sure that the utilities district would be the best means for Carmel to acquire such ownership.

Scout Honor Court Will Meet Tonight

Anticipating a full house of friends of scouting, the Monterey Peninsula Boy Scout court of honor will be presented tonight at 7:45 at the Pacific Grove High School auditorium. The interesting program should attract an exceptionally large audience.

The presidio band will open the program, playing until 8:00, when the Sea Scouts will open the program proper with the presentation of three skits depicting phases of scout life. Three other outside entertainment acts will be presented next, followed by award of merit badges.

Allen Griffin and S. F. B. Morse will be guest speakers of the evening.

An attendance cup will be presented as the permanent property of whichever scout group has the largest number of followers present, attendance to be judged on a percentage basis.

At the Art Gallery Picture of the Week

John O'Shea's riot of tropical color, chastely called "Banana Study" will remain for another week in the place of honor at Carmel Art gallery. So much interest has been manifested in the specially selected picture of the week that the curator, Mrs. Nellie Montague, has decided to leave them hanging for two weeks each, in order that more visitors may see them.

Storage Place up for Clarification

Request of Mrs. Emma Otey for clarification of the status of her property, within the residential zone but used for storage purposes since before the zoning ordinance was passed, was received by the city council Wednesday evening. Her letter stated that she has an opportunity to lease the property, and wishes to know that such action would not be opposed by any interpretation of the zoning measure. Police Commissioner Robert Norton was empowered to investigate, particularly to determine if the building in question has been continuously used as business property. This action was taken before Norton's resignation from the council, which was accepted a few moments later. John Catlin was appointed police and fire commissioner pro tem.

A request from Carmel Taxi service to be allowed to install an electric sign before its stand on Dolores was refused and made the basis for instruction to the police department that similar signs, if any, be suppressed.

Referred to the Carmel SERA project committee of which Hugh Comstock is chairman, was a petition from 50 members of the Carmel Art Association and others, asking support of an SERA project to install a sidewalk from Ocean avenue to the Art Gallery, on Dolores near Sixth, and a wooden sign designating the location of the gallery.

John Catlin referred to an editorial in The Pine Cone, calling attention to the form in which the delinquent tax list was submitted for legal publication. He stated that the tax collector and not the council was responsible for the copy supplied to the printer.

The city hall proposal, bond election for which was recently defeated, was officially buried in a resolution withdrawing the application for PWA loan and grant, funds which were requested from the government agency to build the civic building.

Temporary appointment of Deputy Tax Collector Hefling to full-time service was extended by action of the council.

MANY OLD ADOBES

The proposition to erect adobe buildings in Monterey has attracted the attention of W. L. Overstreet, who has recently been engaged in research work in that line. Location of 130 old Monterey adobes has been discovered by Mr. Overstreet.

ROBT. NORTON POLICE CHIEF

(Continued from Page 1)

and El Fumidor.

Ohm interrupted the process of appointing Norton to speak in his own behalf, recalling his service to the village for four years in capacity of peace officer, preceding incorporation. Responding with appreciation for these facts, Catlin expressed the opinion that Ohm was too old to be considered for the post.

Henry Larouette, long-time resident and former councilman of Carmel, rose from the audience to say that so long as reorganization was taking place in the police force he would recommend the same treatment for all classes of law violators. Mr. Catlin answered that any proof coming to him of discrimination in enforcing traffic or other regulations, would result in his recommendation for dismissal of the offending officer.

This should leave Officers Guth and Earl Wermuth "sitting pretty" as the only, and frequent complaint heard against them is that they refuse to "play favorites," have been known to give tickets to "prominent citizens," visiting celebrities, and even to their own friends.

Flying Baby Visits Uncle Perry Newberry

The "most flown baby" of her age in the United States was a Carmel visitor this week, in company with a family group which included four generations. The infant is Jill Wakeman, grand-niece of Perry Newberry. Others in the party were Mr. Newberry's mother, Mrs. Fannie Newberry, author of nearly a score of books and innumerable magazine articles; his sister, Mrs. Grace Kitchel, publisher of the Daily Reporter of Coldwater, Mich., home of the entire group of eastern visitors; his niece, Ruth Wakeman and her husband, William Wakeman. Besides having been managing editor of the family newspaper, Mrs. Wakeman is a licensed pilot with many hours flying to her credit, and she has written articles on aviation for national magazines. On the staff of the Coldwater paper are Max and Roy Newberry, brothers of Perry, and the latter a former Carmelite.

The party came west by train, the Wakeman plane being consigned to the baggage car, because the 88-year-old matriarch of the group doesn't fly "much." But the ship is now at Mills field, and the Wakemans and Mrs. Kitchel expect to fly back and forth between Carmel and the bay region. The Wakeman baby has been in the air almost daily, weather conditions permitting, since she emerged from the egg.

Funeral Services for Lucie A. Chase Held

Funeral services were held yesterday for Lucie A. Case, pioneer Pacific Grove woman, who passed away Monday at her home on Ocean View boulevard. Services were read by Rev. John Hunter, who was assisted by Rev. T. J. Barkle.

Mrs. Chase was 92 years of age and had resided on the peninsula for more than 30 years. She was for many years active in church and civic affairs and on her 90th birthday dedicated the Pacific Grove museum which she was responsible for having erected.

Surviving relatives include her nieces, Mrs. B. A. Lee and Mrs. Lucy B. Freeman; their sons, Roger Lee and Shirley and Clayton Freeman; a nephew, David S. Miles, all of Pacific Grove; a grandson, A. W. Chase of Oakland, and several other relatives whose homes are in the east.

Transplantings

Resurrected From the Archives
of The Carmel Pine Cone

(from The Pine Cone of
Feb. 10, 1915)

H. R. Warner, manager of Del Monte, has issued a notice that on and after Feb. 1 the gateway known as Forest Lodge, on the 17-mile drive, will be closed.

Of the infant Pine Cone, Perry Newberry says, "At last Carmel has a voice. The publisher is the right man in the right place."

The Carmel Development Company is planting hundreds of young cypress trees on the sand dunes along the ocean shore.

Miss E. Charlton Fortune has had seven of her paintings accepted for exhibit at the Panama-Pacific Exhibition.

To the delight of their many friends, the Josselyns have decided to remain with us until May.

Artist William Ritschel is expected in Carmel some time in late spring.

Many trees and outbuildings are down as a result of the wind and rain of the past week.

Lannie Haynes Martin has two poems in this week's issue of The Pine Cone.

The new Schweninger store is being painted and fitted up for early occupancy.

EXHIBIT AND PROGRAM AT LIAL'S MUSIC SHOP

An exceptional exhibit of water-colors by James Fitzgerald is now on display at Lial's Music Shop, 490 Alvarado street, Monterey. Fitzgerald's noted works on exhibit include many of his fine marine and landscape pictures which have helped to create for him a high place among contemporary artists. Margaret Lial extends a welcome to everyone to visit her shop and see the unusual display.

Another feature at Lial's, harmonizing with her policy of presenting worth while features of public appeal, will be a presentation of fine recorded music at the shop tonight at 8:30. All music lovers are invited to attend.

Mr. and Mrs. F. E. Calkins are in San Francisco for several days.

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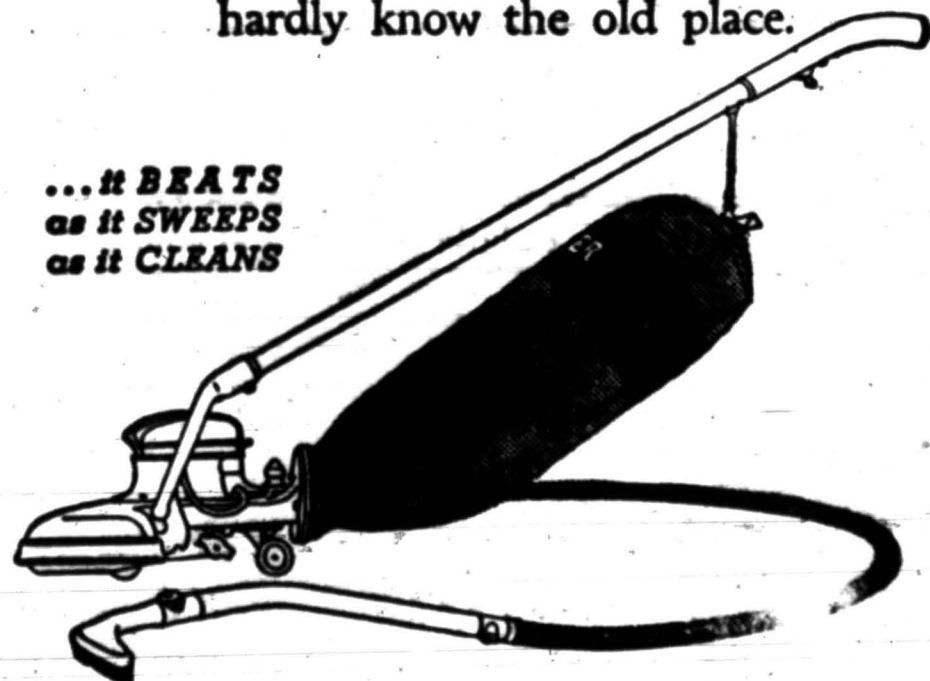


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"On With Dance" Art Club Theme

Turning its attention this month to the art of the dance, the Musical Art club was favored with an unusual and interesting program at its monthly meeting Tuesday night, held at the Monterey Peninsula country club. Miss Billie McConnell was in charge as chairman, and presented a group of the peninsula's leading exponents of this medium of expression.

A receptive mood was induced in the large audience by introductory music at the piano, consisting of Chopin excerpts played by Edward C. Hopkins. A Chinese gong struck by a costumed beater introduced the dance numbers, which were made more dramatic by clever lighting effects.

June Delight, a dainty Dresden figurine, opened the program with a polka to music of Gautier, and later gave a spectacular Spanish dance.

The audience would have enjoyed more of Ruth Austin's provocative and highly stylized modern dancing. She interpreted the music of Honegger's "Dynamic." Billie McConnell presented two numbers, one in mood indigo, lights and costumes to match, which she danced to Tchaikowski music, and a gay Italian tarantella. Katherine McCurdy's interpreted the familiar Beethoven minuet in a manner that was classical, if the costume was briefer than that usually associated with this formal dance.

A study in black and gold abstraction was offered by Vera Hunter, Betty Rae Sutton and Alice Mechenstock, pupils of Miss Austin. Their gold headaddresses were effective and their strange black mouths startling.

Most interesting of the numbers were those of 12-year-old Winifred Van Ess, a child who seems incapable of graceless movement. Her teacher is Winifred MacGowan.

In the manner of a radio interview by the question-and-answer method, W. O. Raiguel prompted Edward C. Hopkins to reveal the history, development and significance of dancing. Mr. Hopkins accompanied part of the dances, Mary Ingels Cowen the rest.

FAREWELL LUNCHEON FOR MRS. IRA MILLER GIVEN

A farewell luncheon was given for Mrs. Ira Miller who has been visiting her daughter, Mrs. Kent Clark, at All Saints' parish house Tuesday in connection with the weekly guild meeting. Mrs. Miller is leaving for the east tomorrow. In her honor a fine big angel cake, presented by Mrs. Austin B. Chinn, was cut and served. Twenty-two members were present.

Date for the projected sale of household articles was set for March 2, and the members will bring donations for the sale to next Tuesday's luncheon. The Sunday school will have a booth at the sale, with the children in charge.

ALL SAINTS' GUILD PLANS TWO FORTHCOMING EVENTS

Twenty-two members attended last week's luncheon of All Saints' parish guild. Plans were made for two forthcoming events, a sale of articles suitable for the kitchen with Mrs. John Jordan as chairman and the annual rummage sale later in the spring, in charge of Mr. and Mrs. Alfred Wheldon.

Miss Marjory Pegram is new chairman of the publicity committee, assisted by Mrs. George Reamer, Mrs. Elizabeth Titus and Mrs. Grace Kennedy.

Dr. and Mrs. Clinton Tawse visited over the week-end in Fresno, Mrs. Tawse's old home town.

Ronald Cockburn was dismissed Wednesday from Peninsula Community Hospital, where he underwent an operation last Friday.

WOMEN VOTERS LEAGUE STUDY GROUP TO MEET

Monthly meetings of the Government and International Cooperation study group of the Monterey Peninsula League of Women Voters will be held next Tuesday afternoon at 2 o'clock at the home of Mrs. Karl G. Rendtorff, the chairman, on North Camino Real. Two of the other study groups met this week, the Monterey group studying the same topic at the home of Mrs. T. W. Van Ess in the country club, of which Mrs. S. Chakurian is chairman, on Wednesday, and Government and Legal Status of Women Thursday at the home of Mrs. William Oyer in Peter's Gate.

RETURNS FROM SOUTHERN STUDY OF CORMORANTS

Laidlaw Williams returned from the south this week, where he found at La Jolla an opportunity for close study of Brandt's cormorants on which he has been doing research here. The birds are present in great numbers on Bird Rock off Seventeen-Mile Drive, but are inaccessible for close inspection. At the southern beach the ornithologist was able to approach them more closely, and to add a number of interesting details to the study he is making with view to publication in Condor, magazine of western ornithology.

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Wild Flowers To Be Lecture Topic

F. E. Barbour of Oakland will give an illustrated lecture, "Following California's Wild Flowers from the Sierra to the Sea," at Sunset school, the evening of Friday, Feb. 22, at 7:45. The League of Women Voters is sponsoring the affair for the benefit of the Katherine Phillips Edson memorial fund, purpose of which is to purchase an 80-acre grove of redwoods in northern California.

After a busy and useful life in the forefront of many activities for the welfare of women and children, Mrs. Edson passed away about a year ago, expressing the wish that any tribute to her memory might take the form of preservation of the redwoods which she loved. During her latter years she spent much time in Carmel, and was at one time president of the Monterey Peninsula League of Women Voters. She served for many years on the state and national boards of the league.

Woman suffrage, the minimum wage law for women, Los Angeles' first pure milk ordinance, were California causes in which Mrs. Edson was active. She was the only woman delegate to Herbert Hoover's armaments conference.

Before summer it is hoped to complete the purchase of the redwood tract and to designate its location by a rustic redwood gateway. Many of Mrs. Edson's friends are contributing to the memorial fund, and locally the league of women voters is actively campaigning for a large attendance at the wildflower lecture. All officers, directors, chairmen and sub-chairmen are selling tickets, which may also be secured at the February luncheon meeting next Wednesday at Holman's solarium.

IMPROVE BALL PARK

Pacific Grove ball park is being improved and enlarged through S.E.R.A. work. Erwin Dames is supervising the work for which \$900 has been appropriated.

LAUNDRY

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Books, Old and New

By THELMA B. MILLER

TWO conflicting tenets in the economic scriptures of this country have helped the world onward into the morass. One is the faith in rugged individualism, the other is the worshipful attitude to great corporate enterprise. More antithetical ideals could scarcely be conceived, yet both are firmly entrenched in the old order. Politicians have sung the praises of both without pause for breath. Rugged individualism has been extolled as the bulwark against state control of public services and natural resources. Such control vested in great private organizations is fully as deadening to individual initiative. A government has no soul, neither has a corporation. Our economy has become too complex and highly capitalized to give scope to the individual. So what?

Ways of the Orient

Alice Tisdale Hobart wrote "Oil for the Lamps of China" more to describe certain ways of life in the Orient, than as a treatise on political economy. But the thoughts she provokes, perhaps unintentionally, are more interesting than the fictional story she tells. Stephen Chase guided his whole life by an idealistic faith in the great oil company for which he worked. He gave his best to it, and that best was no mean thing. But when the crisis came, the company let him down. For all the vaunted boast that "the company takes care of its own," the moment the individual ceased to have a dollars-and-cents value, he learned how little any human life counted in the far-reaching and sometimes poorly-conceived plans of the corporation. If things he had learned in a lifetime of successful association with the Chinese conflicted with what company executives in New York wanted to believe, he ceased to be a valued servant and became a dangerous reactionary.

In New Setting

Old though these social questions are, they have not before been discussed in such a setting. Mrs. Hobart writes out of her own background in China; if she has not lived through just such an experience as Chase's, she must have known scores of expatriated Americans who have. As an eye-witness she did see the revolutionary changes in China, brought on, in part at least, by the penetration of western ideas behind the standard of western business enterprise. Clash of two cultures is depicted by one who has a deep understanding of both. She sees that the two could be reconciled, not without some pain, and not so long as the corporation is in remote control, allows its field men no responsibility or initiative, and does not encourage them to interpret events in the light of intimate knowledge rather than according to company policy.

Staff for Three Books

As a book, "Oil for the Lamps of China" rather drones along at times. It could have been compressed and electrified without damaging its material or blurring its philosophical overtones. Perhaps the various sets of ideas would have emerged more clearly if Mrs. Hobart had written three novels instead of one;

one about the taking of oil-lamps into the huts of the coolies and the conflicts between new and age-old business methods; one about the American corporation abroad and its relations with its men; and another about Stephen Chase. Often there is a feeling that something is about to happen and nothing does. Characters are introduced in an atmosphere that indicates they may be important, and presently they die, or pass from the pages without playing any significant part. Or you find yourself in the midst of action which develops after a prosy introduction or no preparation. The book is a mint of literary material, but it is not handled as efficiently as might be.

Musical Program Is P-T. A. Plan

Of general community interest is the monthly meeting of the P-T-A. which will be held next Monday evening at Sunset school at 8 o'clock, taking the form of a musical program in which some of the favorite peninsula musicians will be heard and, to which a general invitation is extended. A reception and social hour will follow the recital.

The octet of Community church will give two groups of numbers, including, in the first part of the program, "Caravan Song" and "Mexican Serenade," both by Chadwick; and in the second portion, "May Eve," by Beach. Members of the octet are Ethel Irvine, Betty Hyde, Gertrude Bardarson, Frances Schreiman, Dr. R. M. Hollingsworth, Andrew Sessink, Dr. Lawrence Knox and Miles Bain.

A group of vocal solos by Anna Marie Baer will include "Kate the Primrose Girl" (old English), "Beau Soir" (Debussy) and "I'd be a Butterfly" (Bagley).

As duets Andrew Sessink and Ethel Irvine will sing "Oh That We Two Were Maying" (Smith) and "Love Divine" (Stanner).

During the second portion of the program, Mildred Sahlstrom Wright, violinist, will play "Adoration" (Borowski), "American Dance" (Stoessel) and "Ghost Dance" (Levy).

Dr. Lawrence Knox will give two groups of vocal solos, in the first, "I Must Down to the Sea Again" (Densmore) and "Shortnin' Bread" (Wolf); in the second, "Glory Road" (Wood-Wolf) and "Without a Song" (Youmans).

Accompanists will be Ruth Sessink and Madeline Curry.

CONSIDERS COAST TRIP

The president is considering visiting the California Pacific and International Exposition at San Diego next May. He will probably make the trip if Congress is out of the way.

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VON ROMBERGS LEAVE ON TRIP TO SANTA BARBARA

Baron and Baroness Max Von Romberg left for Santa Barbara this week, after putting to bed the third number of "Aperitif," new smart-chat magazine of which the baroness is editor. Published in Santa Barbara, edited in Carmel, printed in Pacific Grove, this handsome California monthly has a number of interesting regular contributors, among them Carmel's Paula Dougherty, who writes this month of the things, people and plays she saw on her recent trip to New York.

SHORT SKIRTS COMING

A preview of spring and summer styles indicate unmistakably that feminine skirts are to be shorter.

GOLF



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Trends In Far East Reviewed By Mrs. McLaughlin Before Woman's Club

MRS. ALFRED E. McLAUGHLIN brought to the attention of Carmel Woman's Club members a group of books dealing in timely fashion with trends in the far east, and from her background of experience with the Institute of Pacific Relations, gave one of the most interesting of this year's club programs. The monthly meeting Monday afternoon was the offering of the current events section of which Mrs. Willis G. White is chairman.

"Empire in the East," a symposium by ten experts on China, Japan and Siberia; and two books by Owen Latimore, "Manchuria, Cradle of Conflict" and "Mongols of Manchuria" were the volumes recommended by the speaker as a background for intelligent understanding of the rapidly-developing changes in the Orient.

Who "Owns" Manchuria?

Mrs. McLaughlin explained her objective as not trying to excuse the Japanese, but to explain why they have behaved like average human beings. Judgment of the western world may be tempered by the new idea, first presented by Latimore, that Manchuria never really belonged to China, but that historically, China itself belonged to the Manchu rulers.

She explained China's "great wall" point of view; that invaders could be expected periodically from the north; but that China would in time absorb and "civilize" the barbarians. Against the new inroads of western culture, coming by sea and in different guise, the ancient people had no defense.

Ruled by Family

China's lack of nationalism must be understood by westerners, the speaker emphasized. China has been ruled by tradition, rather than by law, with the family, not the government, the disciplinary unit. Within the stronghold of the civilization thus defended, the Celestials have regarded the rest of the world as having "a most inferior culture aided by a few mechanical gadgets on which too much emphasis is put," said Mrs. McLaughlin. Placing the responsibility for Japan's dreams of expansion directly at the door of the military clique, Mrs. McLaughlin pointed out that worry about the future and the

feeling of being "throttled," through lack of space and of essential natural resources have formed in the minds of the people a ready breeding ground for the siren songs of "manifest destiny." However, the Japanese have proved "poor colonizers" in Manchuria and Mongolia, largely because they have become "urban minded" and lost the old hunger for the soil, she said.

Trouble Brewing

With the added factor of the Soviet outposts in Siberia, where the "most modern" experiment in government contacts a primitive culture in Mongolia, with the effect of "our ancestors meeting ourselves" factors of incipient disasters are plentiful. No prediction can be made as to how this kettle of TNT will affect the west "until some realistic plan is made as to how nations shall conduct themselves at such crises. "Shall the flag follow trade, and shall the army follow both? Shall we of the west attempt to trade where war is brewing?" On this provocative note, Mrs. McLaughlin closed her talk.

Before the program opened, the hospitality committee distributed tiny formal nose-gays of spring flowers. To each was attached a numbered red heart, and by matching these, small groups were formed for tea later. The committee also presented the speaker with a lovely large bouquet.

Report Heard on Erosion Control

Another step forward toward presenting a plan of erosion control and beach conservation for approval as an SERA project was taken this week when the local committee met Tuesday afternoon to hear reports of a survey made by Hugh Comstock, chairman of the committee, with the cooperation of County Surveyor H. F. Cozzens and Reeves Conover, attache of his office. Drawings prepared from the initial rough blue-print disclosed possibilities by which the cliffs along Scenic Drive may be protected from further weakening by storm run-off, as result of which waves are gradually undermining the shore line.

Suggested are saucer-type gutters along the brow of the cliffs, judiciously placed spillways to carry off excess water before it reaches damaging volume, and natural rock retaining walls at the bottom. Cost of materials required would be slight, it was pointed out, with the estimate that \$500 would probably cover cost of the drainage channel at the top of the cliffs. Greatest cost would be labor, which will be assumed by SERA if the project is approved.

It was recommended that the work be taken up in sections, according to urgency of the need to prevent further erosion. Committee members agreed that first attention should be given to the beach about Cook's Cove. It is also proposed to landscape the cliff margins with native vegetation.

Forgetful Patrons Leave Shoes Behind at Village Cobbler's

We went into the Village Shoe Rebuilder's shop the other day, feeling sheepish about a pair of shoes which we were supposed to call for next day, and that was two weeks ago. But that was nothing, Clarence Wentworth said. He took us into the back room where the walls are lined with shelves and shelves of shoes all mended and waiting for their owners. Some of them have been there for a year. "Carmel is funny that way," Clarence Wentworth said. Last spring he gave a big box full of them to the Salvation Army. People take their shoes down to be fixed and then leave them and never call for them. Or else they just forget where they left them. Or that they ever had any shoes.

T. A. Davis of Seattle is in Carmel this week, arranging for the building of the home he is planning at Pebble Beach.

Pet Quarantine May Be Extended

Extension of the present quarantine on dogs and cats in Carmel and other peninsula points for a six-months period is a possibility unless the public is more cooperative in enforcing the present restrictions.

The present rabies quarantine which was placed by Dr. R. M. Fortier for a period of three months, will expire in a few days and it is rumored that state authorities are desirous of extending the period. According to the rules under which the state works the quarantine would have to be enforced for six months. Citizens interested in the matter have voiced a protest at such a quarantine, but unless there is greater cooperation with the present activity of the Monterey Humane Society, the restrictions may carry on to the summer months when tourist traffic will further complicate the issue.

The seriousness of the situation is evidenced by the report of the county health department which states there have been 45 cases of

rabies and 43 people have been obliged to take treatment.

The greatly increased amount of work is a heavy drain on the finances of the humane society and to raise additional funds there will be a series of card parties under the supervision of a committee headed by Mrs. Olga Fish. The first party will be on Friday evening, Feb. 15, in the San Carlos lounge and every two weeks thereafter until the series is completed.

Dog owners are cautioned to remember that dogs must be kept under control and that permits to release immunized dogs will not be granted by the health authorities until 30 days after immunization and if conditions do not improve very soon, there is a probability that the quarantine area will be extended.

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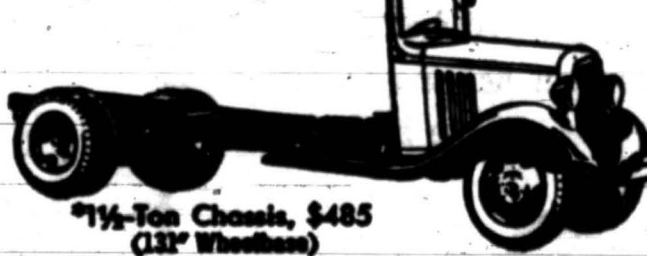
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PACIFIC GROVE



Miss Beth Falkenberg was the recipient of a surprise party on the occasion of her birthday last week. The making of pop-corn, taffy, roasted marshmallows and meaningless chatter constituted the entertainment of the evening which was climaxed with the serving of ice cream and a birthday cake. Misses Mildred Cashin, Lorraine Borchers, Doris Colburn, Anita Abby, Barbara McGill, Martha Pye, Clair Falkenberg, Marjorie Banta, Doris Cook were those assembled at the Falkenberg home on Pacific street, Pacific Grove, to wish Miss Falkenberg "happy birthday."

"The Third Year English class instructed by Miss Jessie Leslie presents a three-act play written by themselves," thus Edith Kopp announced the well-enacted and equally well-written "Flirtation" to the student body of the Pacific Grove high school Wednesday morning at the regular student body

meeting presided over by Elizabeth de Lorimier as president. Although the plot in one form or another has been "used" by other "playwrights," it was dressed up and given new charm and flavor by the way in which the actors portrayed their roles. Those appearing in the summer flirtation in which the "little" sister stole the "man" from the older sister by an ingenious method, were: Charleen Colvin, Barbara Ansell, Robert Ward, Kenneth Ward, George Menezes, Harriet Holman, Clara Callender and Georgia Lyke.

Devoting their afternoon to discussing the plans of their own particular group and imbibing the tempting viands prepared by their hostess, Mrs. George Sawyer, of 663 Laurel street, Pacific Grove, the northwest group of the Mayflower Congregational church held its monthly meeting last Tuesday. Members in attendance were Mrs.

V. O. McMillan, Mrs. W. G. Cook, Mrs. Loren Smith, Mrs. A. M. Allen, Mrs. George Sawyer, Mrs. Hans Agard, Mrs. Frank Safford, Mrs. W. F. Gamble. The guests of the group included Rev. and Mrs. John H. Hunter, Mrs. L. T. Galbraith and Mrs. Lowe.

Indulging in something novel in the way of parties, the members of the B. O. B. S. club of Pacific Grove gave Miss Audrey Eatwell a farewell party in the form of a waffle breakfast Saturday morning at the W. F. Holman residence on Lighthouse avenue. Not content

with having made a number of waffles disappear with great rapidity, the participants proceeded to do their regular morning exercises. Next their vocal cords received attention in the form of much singing of popular songs at the piano. Card playing rounded out the morning of fun and those bidden to indulge in this frolic were: Misses

Harriet Holman, Thelma Baxter, Edith Kopp, Barbara Ansell, Frances Hodges, Madeline Jacobson, Frances Parker, Barbara Stutzman, Betty Uzzell, La Verne Schmadeke, and the honored guests, Misses Audrey Eatwell and Ruby Johnson.

The Mayflower Women's Association of the Pacific Grove Congregational church met in the church's parlor for its monthly business meeting. With its newly-elected president, Mrs. L. T. Galbraith, presiding, the members in attendance made plans to serve a dinner to the Pacific Grove Home-Owned Business Association in the near future. Yearly committees were elected. Final arrangements were made for serving a luncheon for the League of Women Voters, Feb. 13, in Holman's solarium.

L. E. M. Cosme is instructing in music in the Pacific Grove high school in the absence of Mrs. Beth Ward, who is confined to her home with illness.

Jesse Kearley of Roseburg, Oregon, is visiting in the home of his daughter, Mrs. W. G. Cook of Pacific Grove.

Oriental Music at Denny-Watrous Tonight

Tonight at 8:30 o'clock the Denny-Watrous Gallery will present Henry Cowell, who will introduce T. Tamada, Japanese player on the Shakuhashi, and describe Japanese temple music and specifically the music which Mr. Tamada will play.

The Shakuhashi is said to have been in existence 2600 years before Christ in China. It found its way into Japan about the beginning of the Christian era. It was only about 50 years ago that the instrument was played outside the temple. It is looked upon as very sacred and only men are allowed to play it. T. Tamada is reputed to be the greatest player upon it in America.

The Shakuhashi is like a flute, though played differently, by blowing through the tube, not across. It is made of bamboo. Mr. Cowell in the role of informal speaker, will give intimate insight into the music of the Orient, its instruments and its ceremonies.

Mr. Tamada plays in the traditional fashion, squatted on a platform, the incense burner in front of him, as though in the temple.

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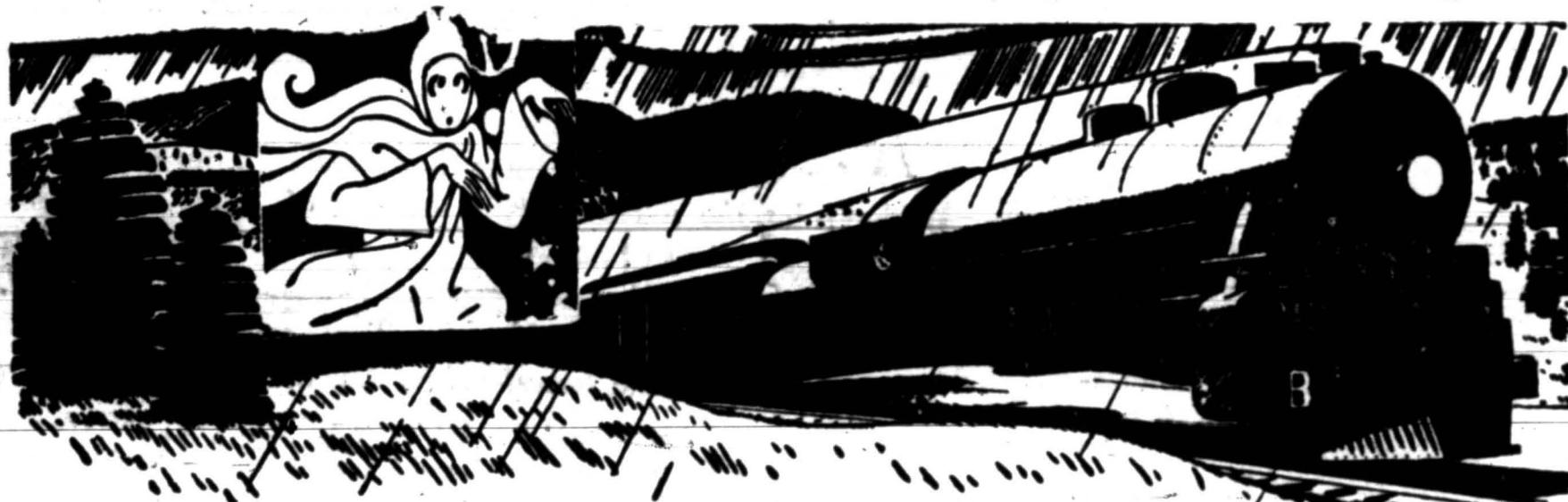
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CARMEL

New Rules Governing Seven-Day Books Made

New rules affecting the circulation of seven-day books were adopted by Carmel Library board at its meeting this week. Library patrons will be asked to leave their cards at the desk when they borrow a seven-day book, to be recovered when the book is returned. This is to prevent more than one book of this classification being taken out on one card. The new books are in great demand and the library is making an effort to spread them over as large a territory as possible.

The board's recent ruling regarding fines has cleared the majority of cards of petty debts. No new book is issued while a fine remains unpaid. This was found necessary owing to the tendency of some borrowers to allow fines to collect.

CHARACTER ANALYST

TARATOLOGIST

LESSONS

ANALYSIS

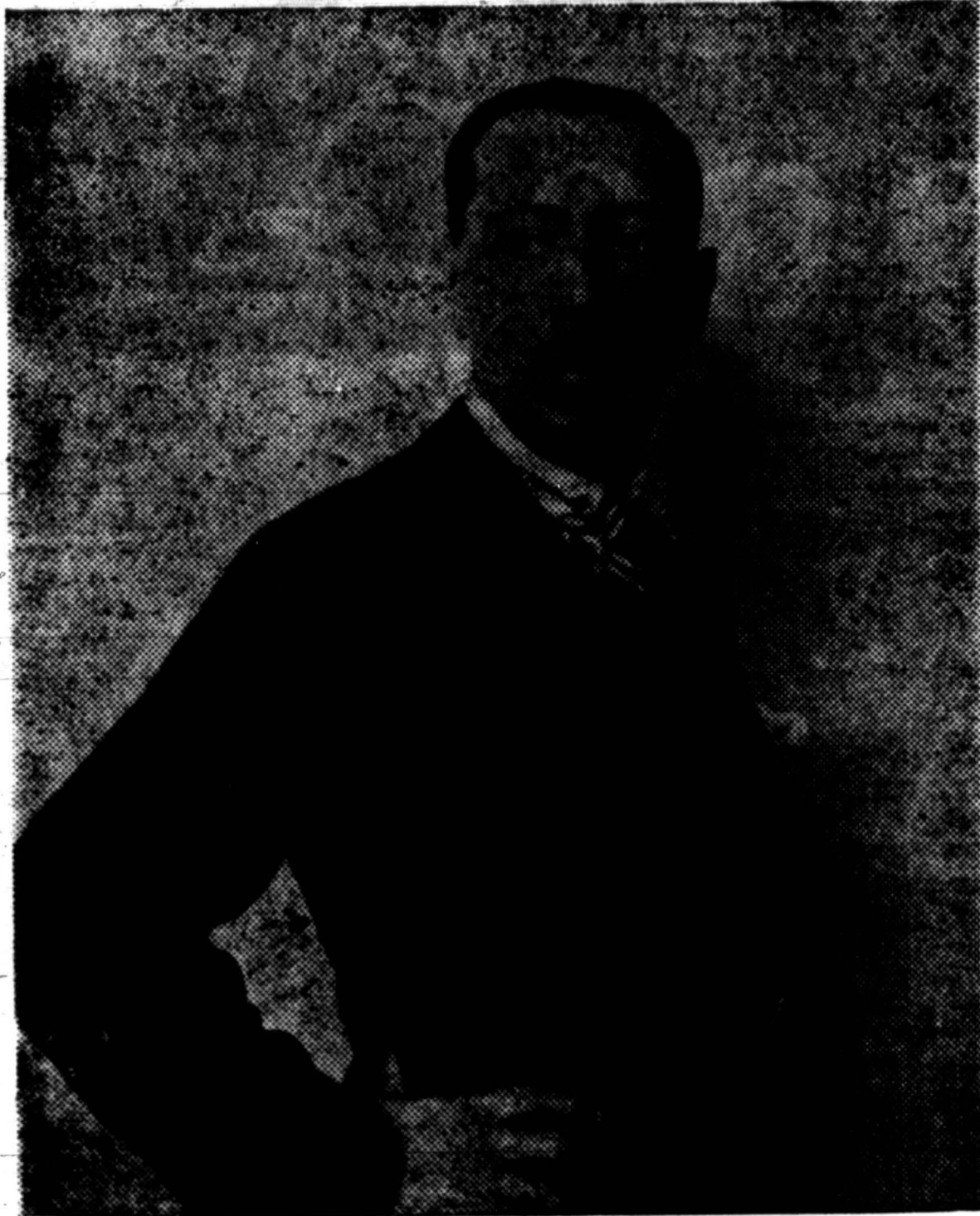
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TO APPEAR HERE FEBRUARY 16



IGOR STRAVINSKY

CARMEL MUSIC SOCIETY will present Igor Stravinsky, one of the most controversial figures in the world of music Saturday evening, Feb. 16, at Sunset School auditorium. His compositions revolutionized music; he started a new school but stands in isolated grandeur above his imitators. Samuel Dushkin will play violin transcriptions of some of Stravinsky's monumental orchestral works, and the concerto written especially for him, with Stravinsky at the piano.

Hang on to Your Seats! "Ghost Train" Arrives Here to Thrill You

By THELMA B. MILLER

THERE'S a good show on at the Playhouse this week, the melodramatic thriller "The Ghost Train" offered by the Community Players. It provides entertainment of the first water, with good acting by a competent cast, excellent direction, a highly atmospheric setting, and the most impressive aggregation of technical effects since "Amaco."

The play has rich parts for some of our favorite local actors. Lloyd Weer makes the most of his comedy role as the "silly ass" type of Englishman, foolishness that would be tiresome if it were not so excellently and lightly handled. Albert Van Houtte adds another to his gallery of character portrayals as the old "down easter" in slicker and sou'wester. His is the privilege of reciting the legend of the ghost train, which he gives with a variety of dramatic inflections, thoroughly in character, and producing that nice bristly feeling along the spine.

The big surprise in the cast is Len Shaw, wife of Director Whit Waldegrave, who has not previously appeared here and has had very little theatrical experience. But she has a real feeling for theatrical effect, she commands the stage when she is upon it, playing a high-keyed role at terrific tempo. This girl is a real find for the local theater, and should have a chance at a variety of roles.

Paula Dougherty turns in a priceless performance as an eccentric maiden lady, complete with parrot—and that bird has an uncanny facility for putting on an act whenever the lines of the play direct attention to him. Prim indignation, hysterics, and an inebriated bit are the high-lights of the characterization developed by this valuable character woman.

Romantic interest is provided by two couples, Charlotte Lawrence and Richard Catlett as a most engaging newly-married pair, and Digby Smith and Betty Hyde as the quarreling couple reunited by the terrors of a night in the haunted station. We liked Miss Hyde best when she was the maddest. Major Chester Shephard has a fine blustering role, and later a chance to appear in a disguise which he should save for fancy-dress parties; it's a sketch in itself. Reginald Foster is as good as he was in "Springtime for Henry," in an entirely different sort of role. Ross C. Miller has a bit as a hard-boiled detective. It is good to see all these capable people given a chance at a variety of roles, not "typed."

The mechanical effects are as integral to "The Ghost Train" as the acting, and they are excellent. The action is swift and smooth, showing excellent handling on Walde-

grave's part. Suspense is maintained, tension is quickly lightened by comedy; a gradually heightened tempo leads to a wow finish, and the third act is far better than most amateur's third acts.

Elizabeth Sampson Is Bride of Ted Sierka

A whirlwind courtship of less than a month resulted in the marriage this week of Miss Elizabeth Sampson, one of Carmel's most popular young business women, to Ted Sierka, recently of New York. The ceremony was performed at 7 o'clock Tuesday evening at Community church, by Rev. Melvin C. Dorsett. Mrs. Randal Cockburn was the bride's attendant, and the groomsmen was Pat Golden of San Francisco.

The bride's costume was a crepe ensemble, trimmed with blue fox and she wore a corsage of gardenias. Mrs. Cockburn wore a black and white costume, and Mrs. Mabel Sampson, mother of the bride, was attired in brown and white crepe-de-chine.

Miss Sampson has been associated with her mother as proprietor of The Blue Bird tea room for nearly ten years, except for a period during which she attended Miss Ransome's school in Piedmont.

Mr. Sierka was formerly assistant manager of the St. Moritz hotel in New York City. He came to the United States from Russia as a boy of 10 years, at the collapse of the old regime under which his father was a member of the Imperial guard. He came to California during the holiday season, and met Miss Sampson in Carmel shortly after the first of the year.

Plans of the young couple are not definite, but they expect to make their home near Saratoga.

ATTEND CHUCH CONCLAVE

Rev. and Mrs. Austin B. Chinn and Mrs. Vera Peck Millis were in San Francisco this week as delegates to the Episcopal church convention at Fairmont Hotel Monday, Tuesday and Wednesday.

SMOKES - CANDY MAGAZINES

Subscriptions taken for Newspapers and Magazines

El Fumidor

Dolores Street

PINE NEEDLES

Mrs. W. M. Nock is moving today to the east by business into the Beckwith house on the Point which she expects to occupy until June. Her home is in San Francisco.

Mrs. Maude May De Yoe was called to San Francisco this week by the illness of her mother, Mrs. Mary May.

Mrs. Mary Scovel gave a tea Wednesday afternoon in her studio, "Paint Pot."

Edward Kneass of the Federal Housing Administration survey was here from San Francisco for a week-end rest.

Mrs. R. Hargear and Mrs. H. Henneberger of Los Angeles visited in Carmel for a few days this week.

Mr. and Mrs. W. L. Beckwith, who have been occupying their Carmel Point house since before the holidays, returned this week to their home in Santa Barbara.

Mr. and Mrs. James Regan, who have been occupying the Swain house in Carmel Woods, moved this week to the northwest corner of First and Dolores.

Mrs. Sidney Fish went south on a business trip this week, buying for the Irene Lucien shop in which she is interested.

Mr. and Mrs. John Magee have returned from Burlingame, where they spent last week.

Mr. and Mrs. George Wishart and their son visited relatives in San Francisco last week-end.

Mr. and Mrs. Charles Sayers, who have been honeymooning in Marin county, are expected to return to Carmel early next week.

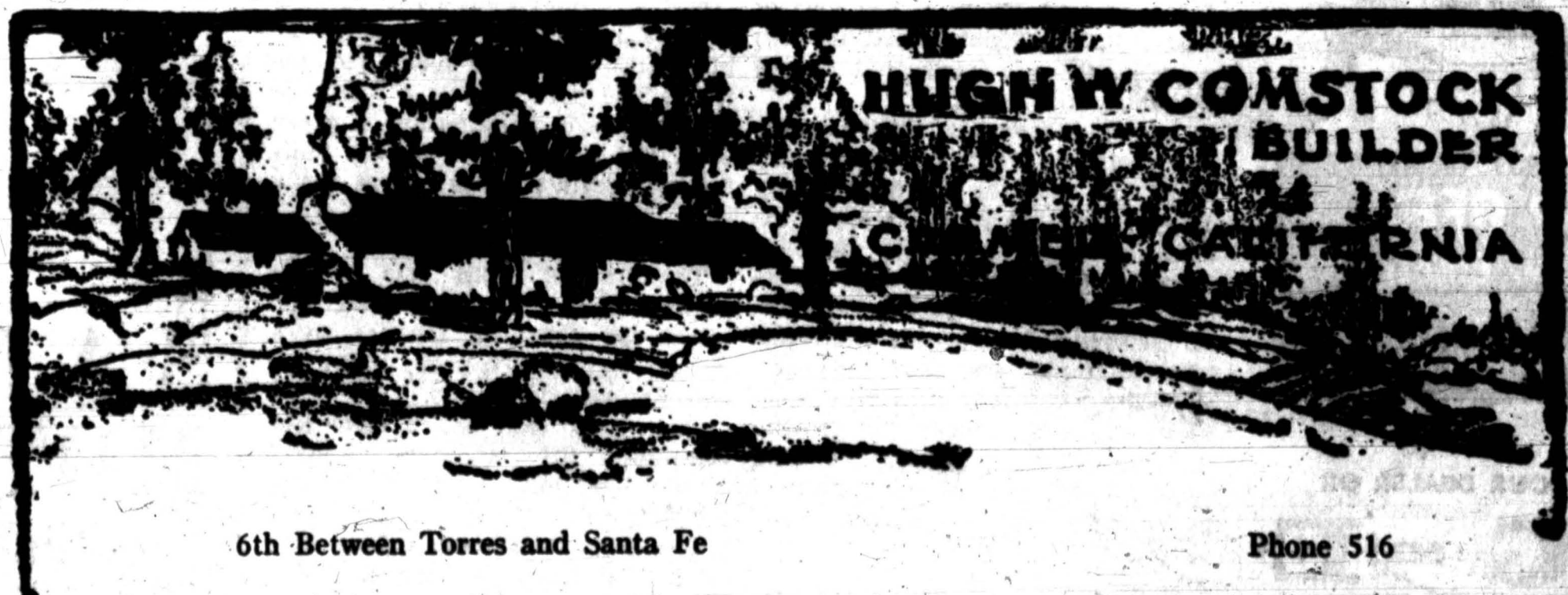
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Trend Toward Modern Is Noted In February Exhibits at Art Gallery

STRIKING variety of techniques formal pattern of small boats and clouds. and a trend toward the modern is noted in the February exhibit of oils which opened this week at the Carmel Art Association gallery. Sixteen painters are represented, in a display which is worthy of attention. You will see:

Damo Vuletich: His method is unique and unmistakable; a stippled burst of color often suggesting fireworks. His Salmon Fleet is the best of his exhibits so far. Highly decorative, beautiful color and a

J. Greenwell: A conventional California field of poppies. Pleasant and colorful.

William Ritschel: Another dynamic study of living waves. "Song of the Surf."

Precious Deer

Henrietta Shore: Two precious mountain deer, one yellow, one fuchsia, against a background of mysterious, heaven-bound curves.

T. McGlynn: A tender and delicately beautiful color-composition, "Autumn Gold."

Homer Levinson: Carmel Bay—looking very natural.

Burton Boundey: Another interpretation of California hills and sky in Boundey's characteristic style.

Charlotte Morgan: Only in Carmel would those romantic peaked roofs through exotic foliage be recognized as a school building.

Alice Comins: Exciting! A bold venture into the modern by an artist who has undergone a recent and violent change in technique.

A Brooding Study

Julie Stonr: "Islands of Hyeres," a brooding study of quiet sea and low islands, fluid in feeling. Also a portrait of Dorothy Chapman, highly controversial and a most interesting character interpretation.

John O'Shea: Shows how that unpredictable desert country around Taos affected him. High, harsh desert light and a luminous, blue sky.

Armin Hansen: The finest thing he has showed for a long time, a rhythmical composition of a stranded seiner against brutal cliffs, veiled by the aqueous air which Hansen paints so convincingly.

E. Charleston Fortune: Her idea of a grey day, with plenty of life and color in spite of the overcast sky. A pattern of sail-boats, skiffs and people.

Sun-Filled Patio

I. M. Curtis: Highly decorative, warmly colorful. A Japanese figure beside a rich drapery, glimpsing a sun-filled patio.

J. M. Lewis: Noteworthy composition of buildings reflected in shimmering water. Good color.

Mary Scovel: Cypress, ocean and rocks. Conventional subject in an unconventional color treatment.

CHRISTIAN SCIENCE CHURCHES

In all Christian Science churches, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., a Lesson-Sermon will be read Sunday, February 10, on the subject "Spirit."

The Golden Text will be: "Where the Spirit of the Lord is, there is liberty" (II Corinthians 3:17). Bible selections will include the following passages from Romans 8:1, 14, 16, "There is therefore now no condemnation to them which are in Christ Jesus, who walk not after the flesh, but after the Spirit. . . . For as many as are led by the Spirit of God, they are the sons of God. . . . The Spirit itself beareth witness with our spirit, that we are the children of God."

A passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included, which reads as follows: "Man understands spiritual existence in proportion as his treasures of Truth and Love are enlarged. Mortals, must gravitate Godward, their affections and aims grow spiritual,—they must near the broader interpretations of being, and gain some proper sense of the infinite,—in order that sin and mortality may be put off" (p. 265).

We are in the early, rather than the late, stages of an era of scientific and engineering advance. —Willard E. Hitchcock, president Armour Institute of Technology.

NOTHING SERIOUS.

By
MONTE
CARMELO



DON LEE, who writes dialogue for Hollywood cinema mills when he isn't in Carmel resting up or directing a play, has reduced writing for the movies to a science.

He explains his theory with a masterful title, "Words That Count at the Box-office: The Science of Punchful Patter."

A private list of Don's shows and the clever use and re-use of but 46 words puts heart-throbs in the love scenes. Without these words, the dialogue is flat. The 46:

"Thrilling, beautiful, like, forgiven, believe, lovely, enchanting, love, you, look, see, how where, dear, me, help leave, promise, gorgeous, marvelous, honey, friend, impatient, always, devotion, adore, adored, passionately, I, long, your, wife, happy, life, darling, must, married, marry, precious, glorious, understanding, faith and kiss."

Similarly, Lee says, 35 words hold the key to melodramatic action:

"Coward, liar, punch, sock, midnight, dark, fear, wrecked, plained, bullet, hit, scared, gang, crooks, tampered, treachery, want, chiseler, load, dead, wounded, chest, caught, truth, fight, loss and danger."

How about, "I love you, you thrilling chiseler; I'd like to take a sock at your precious jaw," Mr. Lee? Is it "thrilling" or "melodramatic," or both—Or neither? Maybe we don't understand how to use this new word machine.

* * *

John R. McKay, captain of Vining's Market polo team was put out last Sunday when it rained. He



had hoped to get revenge on The Pine Cone horsemen for their defeat of his team the Sunday before. However, Ross Miller didn't mind the rain because the rest of his team was in the hospital. Anyway, Vining's have only been defeated once this season and that by the mallets of The Pine Cone outfit.

* * *

Not to be outdone by the Prince of Wales, Louis Slevin is seen these days inaugurating a haberdashery novelty in honor of his many seagoing relatives, and we presume, in honor of the sea in general.

His mode will be called "signals" and consists of a red light on the port side, and a green light to starboard. In the case of Slevin, however, he is hiding his light under a pile of seaweed or something, as his pants must be histed to see them. The port light is a red sock, the starboard illumination a green sock. Yet beware, for anyone pulling up Slevin's pants is due for a sock in the eye.

* * *

The Carmel artist was of the impressionist school. He had just given the finishing touches to a purple and blue canvas, when his wife entered the studio.

"My dear," said he, "I have just completed my landscape, and I should like you to suggest a title for it."

The good lady took a long look at it and then murmured: "Why not call it Home?"

"But why Home?" said her husband.

"Because there's no place like it," she meekly replied.

The summer season was pronounced officially open last Saturday when Mayor James Thoburn appeared in a suit of light flannels. The next day it rained.

* * *

Customer—I am returning this barometer; it seems to be out of order.

R. W. Bonham—What is the trouble, madam?

Customer—One day it says one thing, and the next day it says something altogether different!

* * *

In the good old-fashioned days, muses John Williams, a felon was something a carpenter had on his thumb.

* * *

"Your car is at the door!" said the repair man to Harry Raine.

"I know," replied Harry. "I hear it knocking."

Legislative Program Discussion Wednesday

Discussion of the five-fold legislative program of the League of Women Voters will be heard at the monthly meeting of the Monterey Peninsula League next Wednesday noon at Holman's solarium. Miss Clara Kellogg, legislative chairman, has arranged the program, at which Chris Jespersen, state senator from San Luis Obispo county, will be the speaker. The luncheon will be served by the Mayflower Society of the Pacific Grove Congregational church, with Mrs. L. T. Galbraith as chairman.

Unemployment insurance, reorganization of the state department of social welfare, raise in orphan aid to 18 years, a separate board for the women's prison at Teha-hapi, and state cooperation with the federal government for better employment exchanges are measures which will be learned through Senator Jespersen's talk. Senator E. H. Tickle and Assemblyman Ellis A. Patterson have been invited to attend.

Reservations for the luncheon, which will be served promptly at noon, should be made not later than next Tuesday, with Mrs. K. Johnson of Carmel, phone 710-W, or Mrs. S. Chakurian, Monterey 7394.

B-r-r-r! It's Cold! . . .

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Register Now for Coming School Election

Registration for the coming election of school trustees closes Saturday, Feb. 16.

Those who did not vote at either the August primary or the November election will be unable to vote at future elections unless they re-register. Hundreds of voters have been disqualified for this reason.

New residents, or those who have moved from their previous precincts must register. Citizens of the United States who have been in the state one year, in the county 90 days, and in the precinct 40 days, may register. Places of registration are located at Staniford's Drug Store and Triangle Realty Company.

MONTEREY

A small gathering of friends celebrated the birthday of Clyde A. Dorsey at the Dorsey home, 34 Chular, last Sunday. Those present included Mr. and Mrs. Dorsey, Mr. and Mrs. W. T. Lee, Mrs. Seena Oyer, her nephew, Frank Oyer, and the host and hostess.

Monterey high school P-T. A. last night presented a program in the science building which included talks by Ernest R. Morehead, Miss Gertrude Rendtorff, Mrs. George Chapman and H. R. Youngman. Another feature of the evening was

a laboratory demonstration by the science class of James G. Darling.

Results of the election of student body officers at Monterey Union high school show that Norman Skadan was elected president; Eddie Burns, vice-president; Lucille King, secretary, and Nancy Cochran, yell leader.

A group of friends of Gordon Darling gathered at his home in St. Peter's Gate Saturday evening, the Misses Lila Cowell, Betty Rae Sutton, and Pat Millington, and Ted Ziel and Eddie Burns being present.

Mr. and Mrs. W. T. Lee of Monterey are moving to Los Angeles soon.

Merchants of New Monterey, under the leadership of their president, Charles Colburn, are urging construction of a community hall.

Carmel Martin has been reappointed as a member of the county planning commission.

A shower for Mary Edna Lohead, who is to be married to Max Messenger soon, was given by Mrs. Harold Hodges Saturday. The bride-to-be is a graduate of Monterey Union high school and a resident of Monterey.

Monterey folk witnessed a unique program at the high school Saturday night, a gym performance presented by boxing, wrestling and tumbling teams from the University of California. The tumblers, who worked with the high bars, horizontal bars, and rings, were the high spots of the evening.

Mrs. Elise de Celles Beaton, Monterey resident and teacher at the high school, is to speak on "The Part Research Plays in Education" over radio station KGO Monday, March 18, at 9:30 a. m.

Mrs. Stuart Weill was in San Francisco for a few days this week. She stopped at the Cliff.

Reorganize Boy Scout Troops Into Patrols

Reorganization of Carmel Boy Scouts on a sounder basis was instituted at the monthly meeting of scout executive committeemen at Whitney's Wednesday noon. Both troops will be organized in patrols, and one outdoor meeting will be held each month.

Report of the progress of the two cub scout dens numbering 20 members, some of whom now have uniforms, was given by Willard Whitney, cub master. The two den chiefs are boy scouts, and Byington Ford, as chairman of the cub committee, has been helpful. Advancement badges will be given to several cubs later this month.

Al Young, field executive, attended the meeting to call attention to the "On to Washington" jamboree next summer, in the form of a scout pilgrimage to the national capital. Melvin C. Dorsett called attention to the coming annual kite festival and urged scout participation.

Hurd Comstock submitted and had accepted his report as treasurer.

Committee members present were Herman Crossman, chairman; Hurd Comstock, Melvin C. Dorsett, Everett Smith, Louis Levinson and O. W. Bardarson. Scout leaders attending included Willard Whitney, Byington Ford, M. J. Peterson and the field executive, Al Young.

State Department of Education Indorses Methods Used at Sunset

RECEIVING a State Department of Education bulletin on a newly revised course in social studies for elementary schools, Principal O. W. Bardarson has been interested to note how closely the suggestions contained therein parallel the social studies program which Sunset school has been following for a number of years. A certain amount of pioneering has been done here, as in the more advanced schools everywhere, into fields which educators are generally recognizing as comprising the objectives of modern school systems.

Not the inculcating of bare facts, but helping children to an understanding of their own environment in preparation to seeing it as an integral part of the world at large; preparing them for constructive citizenship, is the aim of social studies as explained in the interesting bulletin and emphasized by Sunset's principal.

"Tact, skill and patience in large measure are required of one who would liberate children from prejudice and provincialism, from unthinking acceptance of superficial opinion and from smug complacency and self-satisfied individualism. To have a part in the moulding of superior personalities who combine vision, understanding and zeal with personal integrity and effectiveness is the greatest reward any teacher can ask," says Dr. John A. Hockett of the department of education of University of California in the bulletin's leading article.

General objective of the social studies as taught in Sunset school, and as they are coming to have pre-eminence over rote learning in history, civics, geography, and allied subjects in all progressive schools are, as outlined in the bulletin:

1. To develop understanding of existing institutions through study of social relationships in the home, school, community and the world at large.
2. To develop efficient citizenship by training children to understand present society and develop a sense of individual obligation to it.

3. To develop right civic attitudes and ideals.

4. To create an appreciation of problems faced in development of civilization.

5. To interest children in the work and workers of the world.

6. To develop world-mindedness through understanding of interdependence of men and nations.

7. To develop an abhorrence of war and desire to promote peace.

8. To development of intelligent familiarity with persons, places and events to which allusion is commonly made in literature and conversation.

9. To develop social consciousness, broad-mindedness, open-mindedness, tolerance, leadership, self-confidence, initiative, adaptability, responsibility, judgment, unselfishness, sportsmanship, cooperation, respect for the rights of others, loyalty to principles.

10. To stimulate curiosity leading to investigations and new discoveries and desire for self-expression in advantageous activities advancing civilization.

1. To develop love for reading in the field of social studies calculated to keep the individual throughout life abreast of the times in a rapidly changing world.

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The Carmel Pine Cone

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PLANNING A TOWN'S GROWTH

Carmel is a village with a world-wide reputation. It would be interesting if a list could have been kept, through all these years, of the travelers who have found their way here, off the beaten paths of the tourists; who have remained here for a week or a month, after being content with a day or two in cities which every guide-book mentions.

Discovery of this region is often followed by a desire to remain here, either permanently, or, as so many of our own people do now, for a part of each year.

The very nature of this kaleidoscopic population is inimical to stability. It means growth and change. It means that even if, as Judge Wood's figures show, there is not actually space within our immediate environs to accommodate a population of more than 10,000, the destiny of Carmel will be influenced by a far larger number of people than this.

In another year the traffic of a continent will be rolling past our doors. Fortunately it has been detoured outside the village, to the accompaniment of bitter complaints from some quarters. It was not merely the old touch-me-not attitude that prompted Carmel to refuse the highway passage through the village. It was modern and progressive. All over California millions of dollars are being spent detouring state highways outside of the towns and cities through which they formerly passed. Intolerable conditions of traffic congestion have resulted wherever major arteries cross populous centers.

No, with the advent of motor vehicles, Carmel lost its splendid isolation. It was not enough to spurn the railroad; nor was it possible to foresee, in the day of the village's founding, that so far as the future was concerned, the presence or absence of a railroad would mean nothing.

Since a period of change is at hand, just how will it affect us? With the coming of the state highway to Santa Barbara a number of years ago, that city grew, unwillingly perhaps, but inevitably. It lost something of its old character, but it still has a quiet charm that attracts to it visitors from all over the world. Carmel may perhaps profit by the experience of Santa Barbara, avoiding those elements of the commonplace to which it succumbed. Santa Barbara is still preeminently a city of homes. It is less beautifully situated than is Carmel, but its wooded, hilly environs resemble this peninsula more than does any other California coastal region.

Santa Barbara set her face against commercial expansion. We will continue to exclude from Carmel industries of the sort that deface natural beauties and create slum conditions. Sardines have brought silver to the coffers of Monterey, dead fish to the beach, and an evil smell to the air. We thereby take warning.

Since there is little prospect of industrial expansion to attract new residents of the "go-getter" type, we will probably continue to grow as a summer and winter resort, as a setting for vacation homes, and as a haven for the retired. There is no sort of community, not even a factory settlement, which is more depressing than the wrong kind of a resort town. Carmel is so alive to this fact that it is scarcely necessary to sound a warning; entertainment of the hurdy-gurdy type has never and will never be available here.

STRATFORD

*Not here, a place to linger in or stay
 This little English town of yesterday.*

*A shrine, a witness to age-old desire
 Of man to go upon a pilgrimage
 To walk again those streets of memoried fame
 And pay eternal tribute to a name.*

*Upon the quiet Avon stream, the spire
 Of Stratford church, looks down.
 A shaded pathway leading to the door
 Which stands forever open, cherishing
 This last still resting-place of poet King.*

*A thatched and timbered cottage through the field
 Where lived his love.*

*A garden, graced with fragrance, flaunting, gay
 And far away*

A tiny path for dreaming hearts to rove.

*Paying our tribute, we too turn away—
 Not here—a place to linger in or stay.*

LOUISE STARR PECK.



Here's Looking at You

By LOIS COLLINS PALMER

ARTISTS are no longer predominant in the population of Carmel, though it is true that they are present in larger proportion than in the average community. They are surrounded by a fringe of pseudo-artists, who are not always as sincere as they should be. It is the hangers-on who would create the impression that art is something too sacred to have an authentic place in life. The esoteric fumes are mixed with the hot air of those who talk the patter without grasping the substance.

Real art is lusty, joyous, a spontaneous expression of a strong individual reaction to environment, based on sound technique. If it is authentic, it is simple and direct, and with a sensuous appeal which strikes a responsive note even in those without technical skill to paint, compose or write. It is not the artists, but their sycophants, who have aroused a rather antagonistic attitude on the part of many people perfectly capable of being deeply affected by works of art, but who are prevented by the snobbery of studio hangers-on from recognizing it as an authentic part of life.

Relatively incompetent musicians have done more to harm the cause of good music in this country than jazz, radio, or any of the other factors commonly blamed. The reverent and soulful attitude in which they discuss music, and insist that it be received, have made people forget that music is pure joy instead of an arduous social duty. People who are nagged to "appreciate" music never do. It has to creep up on them. The best and sincerest musicians talk about their subject with the familiar gusto of a broker discussing a bull market, and you are carried away by their enthusiasm.

One reason that the average European is so much more genuinely appreciative of art than the average American is that art has not been mystic or apart in Europe. They are bathed in it, steeped in it, and they take it in their stride as a part of the joy of living.

But there is another reason too. Culturally we are young. Culture is the product of wealth and leisure. A pioneer country cannot afford art. Its genius is absorbed in conquering environment, in making a living. The hard work necessitated brutalizes mind and spirit. Making a virtue of necessity, America has glorified the incessant toiler and regarded with suspicion the poet who dreamed beneath a tree instead of setting his hand to the plow. But the pace has slackened a bit. We know that we can all live comfortably without the gruelling expenditure of strength necessary in the pioneer days. We have the time and money to foster our artists. But let us approach their product with less reverence and more joy.

MAKE IT OF ADOBE

We're sorry we didn't think of it first, but since we didn't, we tender a respectful orchid to our neighbor over the hill, Allen Griffin, who has made the suggestion that of materials at hand, Carmel might construct a city hall at considerable less expense than that proposed in the defeated bond election. There is something distinctly captivating in the thought of building a city hall of adobe, roofing it with shakes whittled from Big Sur redwoods, and embellishing it with stout, hand-hewn timbers. Here is a project in which all Carmel could cooperate most heartily—always provided we could agree on a site.

There would be work for unskilled laborers in the making of adobe brick. There would be work for artists and skilled craftsmen; there would be even a bit of historical research to make minute details conform with the period when adobe was the accepted building material.

As we recall the sketch of the proposed city hall, it would adapt itself gracefully to adobe construction.

We are also heartily in accord with the project of Mr. Griffin and The Monterey Herald to promote restoration of California's missions as an SERA project. We have called attention before to the anomalous situation existing here, that California's greatest historical landmarks should be ineligible to preservation by the state, because they are not state property. Funds for restoration of Carmel mission are low; wear and tear of the elements proceed more rapidly than rebuilding or even necessary repairs. More or less the same condition is true of the other missions. By all means, let the state take a hand here, in an SERA project of which the entire state would approve.

FEDERAL-STATE EMPLOYMENT

In little over a decade since a constitutional amendment gave the franchise to all women in this country, women have shown a serious and conscious intention to use the vote wisely. Foremost expression of this objective has been seen in the program of the League of Women Voters. No comparable organization of men exists; aside from lawyers few groups of men show specific interest in the activities of law-makers.

Monterey Peninsula has a particularly large and active League of Women Voters. Through its numerous study groups it studies intensively current affairs and social problems. The recommendations it makes are decided upon only after careful research. For this reason The Pine Cone feels no hesitation in adding its endorsement to the League's efforts to secure favorable action of the California legislature toward consolidation of the state employment service with that of the federal government.

This is a project which perhaps concerns Carmel only remotely. But it is satisfying to see the women of Carmel and of Monterey peninsula so free from provincialism that they are moved to recommend a consolidation and coordination of public services which will be beneficial to the state at large. To meet federal standards of efficiency and personnel will raise the whole standard of the state's efforts to reemploy its jobless; whether this small village is directly benefited is of minor importance. We will be proud to have, through able efforts of the League of Women Voters, a share in a plan of far-reaching scope.

Mrs. Myrtle Arndt Reminisces on Early Art Development in Carmel

If 20 years is a short span of time in history, it is almost the lifetime of Carmel. One who has lived here so long has seen a different age; has seen changes which older villages have not experienced in a century. Carmel reached its golden age quickly, and as quickly it passed. It left a glow, and always the possibility of a revival in more significant and more lasting form.

One of those who came here to live in the golden age is Mrs. Myrtle Arndt, who built her cottage in Peter Pan Court as a school for an artist and still believes that Carmel's mission, never fully realized, is as a center for instruction and study in the various art fields. Later she built the other cottages in the little group at Camino Real and Ocean, but she still lives in the one that was built for a studio. She had owned property here since the week-end she came down to the peninsula from San Jose, where she had her studio, to see at J. F. De-vendorf's invitation the fair promise of the land he had discovered.

"Queen of Carmel"

Mrs. Arndt loves best to remember, of the old days, the part played in them by "our queen of Carmel," Mrs. Josephine Foster, known to her village friends as "Nana." Coming from San Francisco, where she had been a club and social leader, she established her home here about 1907, building a house near the present Playhouse, now the Hyde residence. The Arts and Crafts society was her child; with verbal encouragement and often more concrete help she fostered all the aspiring and talented members of her coterie.

The "Dutch market," an annual June event until the present Blue

Bird tea room was built in the place where the fairs used to be held, was her idea, and has been called one of Carmel's loveliest customs. Authentic costuming, exotic, typical Holland wares, and whole-hearted participation by the entire village were the distinguishing features of this festival.

New Year's Party

Another greatly anticipated annual affair was the New Years open house at which the whole village enjoyed Mrs. Foster's warm-hearted hospitality. No other social events have ever had quite the flavor of those, says Mrs. Arndt. The New Year was not recognized as having arrived until the bell hanging from a rafter of the Foster house had chimed the glad tidings.

Among many other ventures, Mrs. Foster was a sort of god-mother to tea rooms. She encouraged Mrs. Arndt to realize her own secret ambition to have a tea house and gift shop, which dream came true when she bought the Blue Bird which was operating in the cottage now called the Old Cabin. Many other people she encouraged to step out and do the things they wanted to do and never dared, until they came to Carmel. No one has ever taken the place in village life which Mrs. Foster left when she passed away, about eight years ago.

HOLIDAYS ANNOUNCED

Holidays which Sunset school will observe during the current semester have been announced by Principal O. W. Bardarson as Washington's birthday, the Easter Week recess, from April 15 to 19, and Memorial Day, May 30.

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CHOCOLATE 1/2-lb. can 20¢
Baker's Premium

SYRUP med. size 38¢
Log Cabin

PALMOLIVE 4 cakes 17¢
Toilet Soap

SNOWDRIFT 54¢
3-lb. tin

IVORY SOAP 9¢
Large size cake

GOLDEN CORN No. 2 tin 17¢
Red & White

FLOUR 9.8 sack. 53¢
Red & White

SALMON tall tin 18¢
Del Monte

Sliced Pineapple 20¢
Del Monte

COFFEE 1-lb. glass 31¢
Red & White

COFFEE 1-lb. tin 31¢
Hill's Red Can

CHOCOLATE 16-oz. tin 29¢
Red & White, ground

SOUP 2 16-oz. tins 25¢
Red & White

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A Cordial Welcome To Our Old Friends And New

Armin Hansen Sees Changes In Art World and Prepares for Them

By THELMA B. MILLER

ARMIN HANSEN is on the verge of one of those transitions through which his painting has already passed several times. He feels it coming, the people who admire his work—and they are legion, scattered over the world—have seen it and wondered what might be brewing.

That question Hansen is unable to answer. He remembers one other period when he was in Holland, living a life he enjoyed, happy as a lark, working furiously. All of a sudden something went wrong. He seemed to be in one of those nightmares all creative artists dread, when the mysterious gift vanishes, or appears to. Nothing would "come right." He was ready to give up in disgust.

After a few years he got out those particular canvases again. He recognized them as the best work he had done, and the world agreed with him. Unwittingly, he had been going through a period of change. He emerged from it better, surer, stronger.

Whole World Changing

"The whole world is changing now," Hansen feels. "If you are alert, and a part of this age, you must change with it." It is possible that his new phase will be in line with that loosely dubbed "modern." But if it is, it will be sincere. It will still be Hansen, and no imitation or striving for artificial effect.

This big man is one of the most colorful personalities of the peninsula artists, who, if not exactly prophets without honor are certainly accepted here more matter-of-factly than in the rest of the world. His hair has a rufous tinge, his moustache likewise. He has a gusty exuberance and a large enjoyment of life. I have a way of forgetting biographical data, even if I remember to ask about it or look it up somewhere. There is a San Francisco background, and much painting in Europe. He shared the life of various eastern art groups, including New York, which he found arid. New York is a good place to sell pictures, but a poor place to create, he found. The Monterey peninsula has provided him with subject matter which he feels he will never exhaust.

Makes Fine Etchings

Hansen does not regard himself as an etcher, but because of the fact that etchings are easy to transport and less expensive, he is known through this medium to thousands who have never had the opportunity to see his paintings. And it was when he was in one of those same doldrums that he discovered this field.

He was living abroad at the time, in bachelor quarters with three other artists all broke "as usual." To pass the time and wait for more compelling inspiration he began toying with pen and ink drawings.

Someone saw them and said he should be etching.

"Etching, what's that?" Hansen wanted to know. The process was sketchily explained to him, but then there was the problem of materials. Copper plates were prohibitive, but under the kitchen stove was a nice big sheet of zinc. He cut it up into pleasing shapes and sizes and went to work with primitive tools and only a vague idea of what it was all about. When he had a collection finished, he sent them to Brussels to be printed. A great European etcher saw them, and wrote offering to exchange some prints. It turned out that that first experimental edition contained some of his best work, some that made him world-famous.

If etching is not commanding his attention at present, Hansen recognizes his debt to this method which was always more a pastime than a profound medium of expression. He built his house in Monterey from the proceeds of just one plate!

Red Cross Names Emergency Group

By VIRGINIA STANTON

Recently I met a former college friend and in talking over old times, we naturally brought up the subject of the big event in our lives at that time, the Berkeley fire. We both recalled having rescued several elderly ladies, of saving some of the possessions of several fire sufferers, including silver, clothing and various other things. But what a holocaust it was, blocks and blocks of blackened ruins, occasional chimneys remaining standing, giving the effect of a dead and charred forest. This same catastrophe could happen in Carmel and the Carmel chapter of the American Red Cross has a committee organized to take care of just such an emergency, should it arise.

The congressional charter given to the American Red Cross requires among other obligations "To mitigate the sufferings caused by pestilence, famine, fire, floods and other national calamities."

It therefore obliges the local chapter to appoint a disaster preparedness committee which will take charge in case of an emergency.

The local committee consists of the following: Byington Ford, chairman; with Captain Pat Hudgins and D. L. Stanford, assistants; Mrs. J. W. Dickinson in charge of clothing; Mrs. Eva Douglas, housing; A. S. Halle, treasurer, with J. E. Abernethy and Charles Berkey on the finance committee. Dr. R. A. Kocher has organized the local doctors for duty. J. L. Cockburn and Miss Leslie King have charge of registration of survivors and H. S. Crossman has been selected to handle the necessary transportation requirements.

Kent Clark is in charge of the purchasing of necessary food, clothing and medical supplies and Willard Whitney is custodian of the food supplies. Miss Alma Eddler is the local Red Cross nurse in charge of all other nurses in this locality. Don Hale has the survey and Mrs. J. L. Kreps is one of the advisory board. Mayor Thoburn, Fire Chief Leidig and the chief of police are also members of this committee, which is prepared to take care of the needs of Carmel in case of disaster of any kind, whether it be fire, earthquake or flood.

MACON IN AIR

Long training cruises by the dirigible Macon has brought the naval airship to a high state of efficiency, according to Lt.-Com. Herbert V. Wiley.

A MESSAGE

To Residents of Carmel

Adjoining you lies one of the great golf courses of the world. There is no finer hotel club house in America than the Lodge at Pebble Beach. Still Water Cove and the swimming pool furnish ideal facilities for bathers. The Del Monte Forest offers unlimited possibilities for those who like to ride, to motor or to walk. The tennis courts at Pebble Beach are of the en-tout-cas type, the finest all-year courts.

ARE YOU TAKING ADVANTAGE OF THESE FACILITIES?

The Del Monte Company is offering a club plan to residents of Carmel on the following basis:

Your name must be submitted to Mr. Byington Ford at the office of the Carmel Realty Company, sponsored by any two persons whose names appear below. If acted upon favorably you may have the privileges of the Carmel Pebble Beach Plan on the following basis:

THE BLUE CARD—Entitling one to all privileges, \$100 a year in advance.

THE RED CARD—Golf and the use of the Forest (excepting bathing and tennis) \$75 a year.

THE WHITE CARD—Use of the Forest, drives, swimming pool and tennis courts (excepting golf), \$50 a year.

(This offer is subject to withdrawal at any time)

Your application must be sponsored by any two of the following:

James Thoburn
Byington Ford
Talbert Josselyn
Charles Fuller

Charles Van Riper
Don Stanford
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LOST—February 5. Bunch of three keys. Please leave at Pine Cone office. (6)

WANTED—Young lady to share cottage. Inquire at Corner Cupboard or phone 1196-M after 5 p. m. (6)

STEINWAY UPRIGHT PIANO—Owner will sacrifice for \$85.00. This piano has been put in perfect condition by Mr. Keith, who says it is worth \$150.00, but for quick sale will sell at price above mentioned. Church of Truth, Dolores street, between 8th and 9th streets. Phone 718. (6)

PUBLIC STENOGRAPHER—Will call for or do work anywhere on the Peninsula. Manuscripts neatly and accurately typed. Correspondence. Legal work. Reasonable rates. Telephone Carmel 50 or 220-R. Office corner Ocean and Dolores.—xx

LOST—Ladies brown kid glove. Must have dropped out of a car somewhere on Ocean Ave. Please return to Pine Cone office. -5

SPECIAL THIS WEEK

- 1 Todd Check Protector \$5.00
 - 1 Factory Rebuilt Underwood Typewriter \$48.00
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When It Really Rained In Carmel Forty Inches Yearly Not Uncommon

Reviewer Tells of "Mary Peters"

Clear, simple and satisfying is the style of Mary Ellen Chase in "Mary Peters," said Mrs. E. H. Yocum in reviewing this novel for the Woman's Club book section Wednesday morning. The reviewer found the author's own philosophy emerging through the utterances of her characters, particularly the strong, splendid mother, Sarah Peters, and her humor "plays over human foibles like heat lightning on a summer evening," Mrs. Yocum said. A theme of "inevitability" runs through the story, pointed first by the constricted life at sea, on the sailing vessel of which the father was master and which was the family home. Fortunes of the family are followed through a succession of dramatic and tragic incidents which fall to warp the sturdy New England spirit of the heroine.

CARMELITES may think this is a "wet winter," with total rainfall for the season now over the one-foot mark, but according to some of the real "old timers," whose families have known this region for upwards of a hundred years, we don't know what a real wet winter is. Gus Wolters and Roy Meadows, whose grandfathers were establishing their ranches in Carmel Valley a century ago, were in conference in the wood yard the other day, and agreed that in their boyhood, 40 inches of rain was not uncommon. This was partly speculative, but they remember that some attention was paid to recording the rains in those days, though it was not done with the scientific accuracy of today.

River Ran Full

"We didn't call it Christmas, when I was a boy," said Wolter, "unless Carmel river was flowing bank-full; so high you couldn't ford it on a horse. It's a long time since I've seen the river that full. And it isn't just the dam that holds the water back. The first storm or two, maybe; after that the dam is full and we get the full run-off down here. No, 12 inches isn't a normal rainfall for this country; 20 is more like it, before this 'dry cycle,' as they call it. This starts out like a year when we might get 20 inches—but you never know."

"February we used to call the crazy month—rain, sun, thunder, all mixed up together. In March come the cold north winds. If we haven't had plenty of moisture, they kill everything."

"Old California"

Though Wolter "picks a German name," his blood is almost purely that of the old Spanish Californians. There was a German sea captain in the family, back two or three generations. Something in the set and expression of his eyes says "old California," so say nothing of the white teeth, crisp hair and curved nose. He comes of a line which made its mark in history, too. The colorful Tiburcio Vasquez was his great-uncle.

Most of the families tracing their lineage back as far as a hundred years are of the old Spanish stock; Roy Meadows looks "American" enough, but he, too, admits to some of the cerulean fluid in his veins.

CARMEL FOLK LOOK FOR YOSEMITE WINTER IN VAIN

Carmelites visting Yosemite last week-end found the weather rather warm for the expected winter sports, but partial compensation was in meeting with old friends, Mr. and Mrs. Ross Sargent, now residents of the valley, where Mr. Sargent is assistant superintendent in charge of federal employment. Mrs. Sargent was a Carmel girl, Barbara Normand.

In one party were Mr. and Mrs. Harrison Godwin, Mr. and Mrs. C. M. Henderson, Mrs. Miriam Cowan, Fred Godwin and James Smith.

Mrs. Alice Josselyn and her son, Winsor Josselyn, were also in the valley over Sunday.

CURRENT EVENTS GROUP MEETING NEXT WEDNESDAY

Only section meeting scheduled by the Carmel Woman's club for next week is that of the current events group Wednesday morning at 10 o'clock. Miss Agnes Williston will give a talk on "Achievements of Women," following which this topic will be further amplified by Mrs. C. M. Matthews and Mrs. Clark Brockway. Mrs. Willis G. White, section chairman, will discuss the recent Saar plebiscite and history of this troubled region since the world war.

VALUABLE REFERENCE WORK OBTAINED FOR LIBRARY

A beautiful new acquisition of Carmel Library is the set of Smithsonian Publications in 12 volumes which has recently been purchased. These books, which will be kept for reference only, contain invaluable scientific material and are the result of long years of research. The publication was made possible by the cooperation of many great Americans, and the books are a credit to the Institute and to science. As they are very beautifully illustrated they will be of interest to the general public. The library board feels very fortunate to have had the unusual opportunity to purchase these books.

CRASH WITH NO INJURIES

Two cars, one driven by John Roberts and the other by Mrs. J. D. Short, crashed into each other at Carmelo and Twelfth Saturday afternoon. The Short car skidded several yards to avoid the other car, but hit the right rear fender. No one was hurt.

PLAY BACON NUMBER

The famous two-piano concert team, Guy Maier and Lee Pattison, are playing at their San Francisco concert tonight a number written especially for them by Ernst Bacon, director of the Monterey Peninsula orchestra. It is called "Wastin' Time."

SENATOR TICKLE SPEAKS

Senator E. H. Tickle of Carmel yesterday was the principal speaker before the Chamber of Commerce board of directors at Salinas. He explained various legislative matters now pending at Sacramento.

VESPER SERVICES

Opening a series of 5 o'clock Sunday vesper services at All Saints' church, Edward Hopkins will give an organ recital at that hour, Feb. 17. He will be assisted by a soloist.

COMMENTS COUNCIL

Editor The Pine Cone:
That was a commendable act of the Carmel city council to show their appreciation of August Englund's long and faithful service and loyalty to Carmel and its residents.

ELLA RIGNEY.

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In the Superior Court of the State of California, In And For The County of Monterey

No. 5,573
NOTICE TO CREDITORS

IN THE MATTER OF THE ESTATE OF FRED W. WASSON, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Administrator with Will annexed of the Estate of Fred W. Wasson, deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court or to present them with the necessary vouchers to the said Administrator at the law offices of Silas W. Mack, Old First National Bank Building, 126 Bonifacio Place, in the City of Monterey (same being the place for the transaction of the business of said estate), in the County of Monterey, State of California, within six months after the first publication of this notice.

DATED this 6th day of February, 1935.

SILAS W. MACK,
Administrator as aforesaid
Date of 1st pub., Feb. 8, 1935.
Date of last pub., March 8, 1935.

No. 5,579
NOTICE TO CREDITORS

IN THE MATTER OF THE ESTATE OF IRMA V. MILLER, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Administrator with Will annexed of the Estate of Irma V. Miller, Deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court or to present them with the necessary vouchers to the said Administrator at the law offices of Silas W. Mack, Old First National Bank Building, 126 Bonifacio Place, in the City of Monterey (same being the place for the transaction of the business of said estate), in the County of Monterey, State of California, within six months after the first publication of this notice.

DATED this 7th day of February, 1935.

SILAS W. MACK,
Administrator as aforesaid
Date of 1st pub., Feb. 8, 1935.
Date of last pub., March 8, 1935.

THE FAVORITE
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NEWSPAPER

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PINE NEEDLES



AT Normandie Inn Tuesday Mrs. George Uhl of San Francisco and San Juan Rancho, near Salinas, gave a luncheon for her house guest, Mme. Marcelle De Journal. Other guests were the hostess' mother, Mrs. Jean Higgins, Mrs. James Sheehy of Penasco Alto Rancho, Soledad, her guest, Mrs. Grace Case of San Francisco; Helen Ware Burt and Mrs. Eric Van Zandt of Carmel and Mrs. H. C. Murphy of Salinas.

Inspiration of numerous social affairs is Mrs. R. H. Gurney of Poughkeepsie, N. Y., who is the guest of Mrs. John MacWillie of Carmel Woods.

Mrs. George Marion and Helen Ware Burt returned from San Francisco early this week, accompanied by Miss Marie Warrington and Arthur Wilhoit, both of San Francisco, who are guests of Mrs. Marion. Mrs. Marion and Mrs. Burt went north to visit and attend performance of two old friends and theatrical associates, Georgia Caine, who is playing the lead in "No More Ladies," and Irene Franklin, lead of that other current success, "Merrily We Roll Along."

Mr. and Mrs. R. L. D'Arcy of Jerome, Arizona, arrived in Carmel Thursday morning for a brief visit with their son-in-law and daughter,

Mr. and Mrs. Harry Raine. Mr. D'Arcy is superintendent of the U. V. X. Copper company of Arizona, and was sent to California by his company to inspect some mining property near Mojave.

Mrs. Martha Newcome was a Carmel visitor at the Cliff in San Francisco this week.

Mrs. John D. Chapman has returned from Greenwich, Conn., and is opening her home at Pebble Beach. She was accompanied west by Mrs. Weld Stevens, who will be her guest for some time. Her son, Richard Chapman, whose golf was the sensation of the western sports world when he won the first international two-ball foursome at Pebble Beach about a year ago with George Kynoch as partner, is remaining in the east, where he is frequently seen in tournament play.

W. L. Overstreet recently had as guest his sister, Miss Ada Overstreet, a resident of San Francisco. Mr. Overstreet's nephew, youngest son of Prof. Harry A. Overstreet, writer and educator of New York City, is attending the University of California.

On the occasion of the birthday of Winifred Van Ess, Mrs. Millicent Sears gave a tea in her honor Sunday at Highland Studio. Besides the

honoree, the guests were: Miss Dixie Paul, Mrs. T. W. Van Ess, Mrs. Winifred MacGowan and her two sons, James and Lee.

Samuel G. Blythe returned to his Pebble Beach home this week after a protracted absence in the east. He went immediately to Los Angeles and is expected back tomorrow.

Mrs. James Wilder, whose visit here last fall provided the inspiration for many social gatherings among Honoluluans now residing in Carmel, is at present visiting in New York and Boston, where she will be joined soon by her son, James Wilder, Jr. Before returning to their home in the islands, the Wilders are expected in California again, in April.

William Silva entertained about 15 friends of Mrs. Ruth M. Lewis at tea at his studio Saturday afternoon. Mrs. Lewis was formerly curator of his gallery, before leaving a few months ago for Berkeley, where she is making her home with her daughter, Mrs. Gordon Lillibridge. During her visit here, Mrs. Lewis is the guest of Miss Bolden Gregg.

Mrs. G. C. Ricketson returned to her home on Monte Verde at the end of this week after an extended absence. She left for Chicago and Michigan about two months ago, and spent several days in Grass Valley this week after returning from the east.

Mrs. Henry Potter Russell of Carmel Valley is in Burlingame this week, after entertaining over the week-end Mr. and Mrs. William Parrott, whom she accompanied north.

Mr. and Mrs. C. J. Ryland and their daughters have returned from Yosemite, where they participated in the amusements of the snow country for a few days.

Mr. and Mrs. Arthur Hill Vincent were at Pebble Beach for the week-end.

Mr. and Mrs. Robert Stanton and Mrs. Ethel P. Young returned early this week from a week's trip to Boulder Dam, Zion National Park and Grand Canyon.

Mrs. W. F. McCurdy has been visiting Mrs. H. G. McConaughty at Hotel Canterbury in San Francisco.

Recent guests of Mr. and Mrs. John Magee at their Pebble Beach home, General and Mrs. Aspinall Oglander, who were extensively entertained here, sailed last week for the Orient, whence they will proceed around the world to their home on the Isle of Wight.

Mr. and Mrs. Richard Pratt are here from Beverly Hills this week, inspecting the progress of remodeling under way at their Carmel home at Seventh and Carmelo.

Mrs. Grace Rodgers and Miss Bertha Bowen returned to their homes here this week after a motor trip through Southern California and as far south as Agua Caliente.

Mrs. Patrick Hudgins has returned from several days' shopping trip to San Francisco.

Mr. and Mrs. Erastus Hopkins of La Loma Terrace stopped at the Cliff while in San Francisco for several days.

Mr. and Mrs. Phillip Kelley of San Francisco passed the week-end at Carmel and Del Monte.

The three young daughters of Mrs. Dorothy Woodward, whom their Carmel friends remember as little girls, and are now almost young ladies, visited here for several days after being away for about three years since the family moved to San Mateo. Object of a pilgrimage was Carmel Art Gallery, which was the family home when they lived here. Mrs. Woodward is a composer, and her studio was the center of a gracious social life in former years.

At their Pebble Beach home, Mr. and Mrs. F. E. Calkins gave a dinner party recently, having as guests Commander and Mrs. C. J. Young, Captain and Mrs. Pat Hudgins, Mr. and Mrs. Adolph G. E. Hanke, Mr. and Mrs. Colden Whitman, Mr. and Mrs. Robert Stanton, Mrs. Ethel P. Young and Mrs. H. F. A. Hanke.

To visit her old friend, Mrs. Edward Crane, Mrs. Louise Hasty motored to Santa Cruz Sunday. Mrs. Crane is the mother of Charles Sayers' bride, formerly Cecily Crane.

A surprise beach party for Miss Jane Gray being forced indoors by the weather, an impromptu weiner roast was held at the Stoddard

home on Carmelo Sunday. The surprisers were the Misses Wilma Crouch, Bernice Trowbridge, Lucile Dorsey, Jean Elaine Funchess, and Shirlee Stoddard.

Mrs. H. F. A. Hanke of Cincinnati, who has been the guest of her son and daughter-in-law, Mr. and Mrs. Adolph G. E. Hanke of Hatton Fields, departed Sunday to return to her eastern home via the southern states.

Members of the Girl Scout council were entertained at luncheon Friday by Mrs. Ralph A. Coote, the new scout commissioner for this area. Enjoying Mrs. Coote's hospitality were Mesdames Gabriel Burnette, William Sloane Coffin, J. H. Large, J. W. Stillwell, Ray De Yoe, Frank Townsend, W. M. O'Donnell, Louise E. Kimball, Henry Zaches, J. W. Millington, Misses Ruth Huntington and Clara Hinds.

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CARMEL, CALIF.

NAME	Last known place of residence or Post-office address	Alive or Dead	Amount
GWYTHERS, PAMELA STAFFORD BANKS, By E. BANKS GWYTHERS, GDN.	Box 262 Carmel, California	Unknown	\$13.82

State of California, County of Monterey—SS.

I, C. L. Berkey, the undersigned Managing Officer of The Bank of Carmel, located at Carmel, California, do solemnly swear that the above is a full, complete and truthful statement as of January 1, 1935, showing the names of depositors of said bank known to be dead, or who have not made further deposits, or withdrawn any money during the preceding ten years.

C. L. BERKEY,
Managing Officer.

Subscribed and sworn to this 16th day of January, 1935, before the undersigned, a Notary Public in and for said County of Monterey.

(Seal)

K. E. WOOD,
Notary Public.



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Scot Musical Players Coming Here In March

Arrangements have just been completed with the Denny-Watrous Gallery to bring the Scottish Musical Players, a touring company from over the seas, to Carmel for two nights and a matinee on Saturday, March 8 and 9. Three distinctively different plays will be presented here during their brief engagement. Friday evening, "Bonnie Prince Charlie," a romantic story of the last of the Stuarts will be the offering, and at the matinee Saturday, "The Bonnie Brier Bush," a beautiful story by Ian MacLaren, is announced. Saturday night, "The Cotter's Saturday Night," arranged from the Robert Burns poem of the same name, will be given. The repertoire promises to be an outstanding and unusual event in the present season's legitimate stage offerings. These clever actor-singers are now making their second trans-continental tour of the United States and have been received everywhere by both critics and public with great acclaim.

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DELINQUENT TAX LIST OF REAL ESTATE, IMPROVEMENTS AND PERSONAL PROPERTY, ALSO STREET AND SEWER ASSESSMENTS IN THE CITY OF CARMEL-BY-THE-SEA, MONTEREY COUNTY, CALIFORNIA, ASSESSED FOR MUNICIPAL PURPOSES, FOR THE YEAR 1934.

ABBREVIATIONS

1. Explanation of symbols used to designate amounts:
Public notice is hereby given that the figures appearing opposite, following and last after each description of property or properties, in the following delinquent assessment list, were intended to, and do represent, respectively in dollars or in cents, or in dollars and cents, as the case may be, the amount due for taxes, street and sewer assessments, if any, penalties and costs in the matter as follows: To-wit: When or where two figures appear therein, cents were intended to be and are represented; when or where more than two figures thus appear therein cents were intended to be and are represented by the last two figures, and the figures occupying and appearing at the left of the said last two figures and separated therefrom by a space or period, were intended to and do indicate dollars, so that the amount due for taxes, street and sewer assessments if any, penalties and costs in the respective cases as aforesaid are thus expressed in Dollars and Cents.

2. Explanation of Terms and Abbreviations in description:
In this publication of Delinquent Roll the following abbreviations are used for the words set opposite them:
Add.—Addition, CC—Carmel City, C-S—Carmel-by-the-Sea, Ft.—Feet, No.—Number, \$—Dollars, Pt.—Part, Bl.—Block, Ely—Easterly, Wly—Westerly, Nly—Northerly, Sly—Southerly, N—North, S—South, E—East, W—West.

Aldrich, Ernest W. & Constance, Lots 17, 19, Bl. 44, CC, \$63.14.
Allen, A. A. Estate, CC, Lots 7, 9, Bl. 7, \$29.37.
Anderson, Hyrum E. & Margaret M., C-S, Ely 32 1/4 ft Lot 18, Ely 32 1/4 ft Lot 20, Bl. 36, \$35.8.
Armstrong, Ida M., Add. No. 6, Lots 5, 6, Bl. A-5, \$37.27.
Auther, Ella F., C-S, Lots 16, 18, Bl. 89, \$49.24.
Ayles, Blanche M., Add. No. 5, Portion 50x100, Bl. 83, \$7.96.
Arts & Crafts Club, Forest Theater, Add. No. 5, Lots 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, Bl. 85; Lot 26, Bl. 81, \$239.59.
Bashman, Ivy, C-S, Lots 3, 4, Bl. 76; Lots 9, 11, Bl. 76, \$230.05.
Beale Alfred G. & Gladys F., CC, Lots 3, 5, 7, Bl. 4, \$37.85.
Beckett, Bernice & William F., C-S, Lot 20, Bl. 113, \$9.91.
Beidleman, Eliese M., CC, Lots 9, 11, 13, 15, Bl. 21, \$55.82.
Bomer, S. E., Add. No. 1, Lots 7, 9, Bl. T, \$22.14.
Booth, Emilee, CC, Lots 9, 11, 13, 15, 17, 19, Bl. 17, \$17.12.
Boyes, Mabel & Bedford W., Add. No. 1, Lot 7, Bl. R, \$15.40.
Brown, Raymond O. & Irma, Add. No. 1, Lot 14, Bl. D, \$14.52.
Brownell, Raymond E., Add. No. 8, S 50 ft. Wly 100 Lot 3, N 30 ft Wly 100 Lot 4, Bl. C1, \$53.29.
Brownell, Raymond E., C-S, Lot 8, Bl. 91, \$30.90.
Buckley, David J. I., CC, Lots 1, 3, Bl. 24, \$22.86.
Burke, Joe C. and Mark L. Heron, CC, Lots 3, 5, Bl. 48, \$23.24.
Canfield, Alice B., CC, Lots 17, 19, Bl. 47, \$6.02.
Castro, John B., CC, Lots 14, 16, Bl. 61, \$9.18.
Oliver, Baron R. & Martha E., CC, Lots 17, 19, Bl. 21, \$28.09.
Coffee, Merle, C-S, one-third interest Lot 6, Bl. 91, \$4.83.
Cobb, John C., Add. No. 6, Ely 100 ft Lot 1, Ely 100 ft Lot 3, Bl. A1, \$63.30.
Connolly, Anne, Add. No. 1, Lot 7, Bl. H, \$6.25.
Cornish, Beatrice, Add. No. 2, Lot 8, Bl. 142, \$9.89.
Curtis, Delos & Catherine, CC, Lot 2, Bl. 2, Lots 1, 2, 3, 4, 5, 6, Bl. 17, \$135.51.
Douglass, Thomas H. & Eva J., CC, Lots 8, 10, Bl. 62, \$41.60.

Diaz, S., CC, Lot 1, Bl. 15, \$13.72.
Drake, Kate A., Add. No. 4, S 30 ft. Lot 10; Lot 12, Bl. 31, \$5.62.
Eichaker, Helene S., C-S, Lot 8, Bl. 118, \$10.23.
Felig, Pablo, CC, Lots 5, Bl. 16, \$2.76.
Foltz, Hardee, CC, Lots 1, 3, Bl. 5; Lots 18, 20, 21, Bl. 13, \$11.20.
Forest Hill School, Add. No. 4, Part Lot 1, Lot 2, Pt. Lot 3, Lot 4, Pt. Lot 5, Lot 6, Pt. Lot 7, Lots 8, 9, 10, Bl. 12, \$105.96.
Forest Hill School, Add. No. 4, Lots 1, 2, 3, 4, 5, 6, 7, N half Lot 8, Lot 9, Bl. 11, \$188.76.
Forest Hill School, Add. No. 4, Pt. Lot 13, Pt. 15, Pt. 17, Pt. 19, Pt. 16, Pt. 20, Pt. 18, Bl. 8, \$57.51.
Freeman, Carrie S., CC, Lots 5, 7, Bl. 6, \$7.66.
Frohit, W. S. & Mary K., CC, Lots 4, 6, Bl. 4; Lot 25, Bl. 13; Lot 8, 8, Bl. 60, \$50.30.
Giem, Ernest W., CC, Lot 7, Bl. 39, \$13.07.
Giffin, Sarah J., C-S, Lot 9, Bl. 94, \$22.69.
Gillespie, Nelle R., C-S, S half Lot 13, Lot 15, Bl. 36, \$12.33.
Gilmore, Eva S. Estate, CC, Lots 10, 12, Bl. 23, \$5.49.
Gottfried, Lavon E. & Bonnie H., Add. No. 2, Lots 16, 18, 20, Bl. 143, \$26.41.
Hall, Olive F., Add. No. 1, Lot 14, S half Lot 12, Bl. N, \$30.99.
Hammond, Frank H. & Dorothy A., Add. No. 6, Lot 8, Bl. A6, \$30.05.
Hanna, Peter N., C-S, Lot 6, Bl. 133, \$6.11.
Hedrick, Marion & Marcia H. Bachman, CC, Lot 17, N 25 ft. Lot 19, Bl. 13, \$24.91.
Hix, Marvin C. & Jean S., Add. No. 5, Lot 21, Bl. 87, \$12.83.
Holabird, R. D. & May G., Add. No. 1, Lot 10, Bl. E, \$12.35.
Hughes, Olin R., C-S, Lots 3, 5, Bl. 130, \$27.56.
Hunkins, Mollie M., Add. No. 1, N 3 ft. Lot 8, Bl. G, \$1.17.
Illanes, Gladys I., Add. No. 1, Lots 18, 15, S half 11, Bl. V, \$74.99.
Jacco, Lucy B. & Ned, C-S, Lots 2, 4, Bl. 132, \$15.54.
Jones, L. N. & Helen W., Add. No. 3, Lot 33, S 15 ft. Lot 35, Bl. MM, \$28.36.
Kaiser, Edward C. & Ethyl M., Add. No. 4, Lot 15, Bl. 5 1/2, \$9.83.
Kenfield, Fred S. & Amy S., Add. No. 8, S 70 ft. Ely 100, Lot 10, Bl. C1, \$77.31.
Kimball, Caroline E., CC, Lots 18, 20, Bl. 21, \$51.75.
King, James W., C-S, Wly 50 ft Lot 17, Wly 50 ft Lot 19, Bl. 94, \$7.60.
Knot, Arthur H., CC, Lot 3, Bl. 7, \$6.85.
Kreyenberg, Lena, Add. No. 2, S 30 ft Lot 18, Lot 20, Bl. 136, \$41.79.
Kroph, Wilma B., Add. No. 5, Sly 95 ft Lot 3, Bl. 86, \$27.97.
Lewis, Maude T., C-S, Lots 18, 20, Bl. 51, \$30.62.
Machado, Ivy, C-S, Lot 11, Bl. 112, \$4.14.
Marshall, W. F., CC, Lot 4, Pt. Lot 5, Bl. A, \$32.73.
MacCormack, E. Lillian, Add. No. 3, Lots 7, 9, 15, S half 11, S 5 ft 17, Bl. FF, \$57.61.
MacCracken, W. B., Add. No. 1, Lot 16, Bl. X, \$8.69.
MacDougall, A. N., C-S, Lot 11, Bl. 35, \$22.34.
MacHugh, Emma L., CC, Lot 1, Bl. 23, \$2.88.
Machado, Mrs. M. A., C-S, Lots 17, 19, Bl. 51, \$55.04.
Main, Carrie D., C-S, Lots 17, 19, Bl. 95, \$25.92.
Marble, Eugene C., Lots 2, 4, Bl. 118, \$27.14.
Markusen, Agnes, C-S, Lot 19, Bl. 34, \$2.58.
McMenamin, George E., CC, Lot 14, Bl. 25, \$2.83.
McMurry, Edward P., Add. No. 8, Lot 9, Bl. C1, \$41.77.
Melden, Dorothea M., Add. No. 1, Lot 16, Bl. D, \$22.36.
Miller, Madeline B., Add. No. 1, Lots 14, 16, Bl. S, \$35.68.
Mitchell, Ruth I., CC, Lot 18, Bl. 15, \$2.00.
Mirando, Katie B., CC, Lots 3, 7, 9, Bl. 15, \$26.82.
Molteni, John, CC, Lots 23, 25, Bl. 48, Lot 2, 4, Bl. 60, \$22.89.
Molteni, John, C-S, Lots 25, 26, Bl. 49, \$7.35.

Montgomery, Joseph W., CC, Lot 16, Bl. 25, \$11.37.
Morgenthau, Jessica D., C-S, Lot 10, Bl. 132, \$5.63.
Ohm, Rudolph F. & Emma, C-S, Lots 1, 3, Bl. 54, \$12.06.
Overhulse, Marion W. & Hortense A., C-S, Lots 14, 18, 19, S 32 ft. Lot 12, S 17 ft. Lot 17, Bl. 129, \$48.39.
Overstreet, William L., Add. No. 5, Lot 10, S half Lot 8, Bl. 87, \$6.42.
Pacific States Savings & Loan Co., Add. No. 5, Lots 2, 4, 6, 8, 10, 12, Bl. 100, \$34.83.
Parkes, Earl P. & Jeannette, Add. No. 1, Lot 5, S 8 ft. Lot 3, N half Lot 7, Bl. A, \$42.64.
Parkes, Earl P. & Jeannette, C-S, Lot 13, Bl. 75, \$55.69.
Parkes, Earl P. & Jeannette, C-S, Lot 14, Bl. 76, \$59.97.
Parkes, Earl P. & Jeannette, Add. No. 8, Lot 5, Bl. C2, \$52.64.
Parkes, Earl P. & Jeannette, CC, Lots 2, 4, Bl. 16, \$23.96.
Parkes, Jeannette H., CC, Lots 11, 12, Bl. 19, \$22.38.
Parkes, Jeannette H., CC, Lots 17, 19, Bl. 62, \$28.09.
Phelps, Albina A., Add. No. 3, Lot 30, Bl. KK, \$25.92.
Phillips, M. V., Add. No. 1, Lots 11, 13, Bl. L, \$25.61.
Ramirez, Alfonso, CC, Lots 14, 16, Bl. 23, \$6.74.
Ramirez, Laura, CC, Lot 5, Bl. 15; Lots 9, 11, Bl. 16, \$9.52.
Rannie, Mrs. M. R., CC, Lot 5, Bl. 7, \$14.68.
Rathbun, Carl M., Add. No. 2, Lot 7, Bl. 134, \$6.25.
Re, Giacinto, C-S, Lots 1, 3, 5, 7, Bl. 49, \$21.85.
Robert, Leo P. & Lydia E., CC, Lot 5, Bl. 5, \$19.82.
Rodgers, Grace D., Add. No. 1, Lots 6, 7, 8, 10, S half 4, Bl. W, \$87.39.
Rose, Elspeth, Add. No. 3, Lots 1, 2, Bl. JJ, \$22.43.
Rudolph, Rose H., CC, Lot 1, Bl. 25, \$12.74.
Scott, Jefferies F., Add. No. 5, Lots 2, 4, Bl. 99, \$48.98.
Shand, Arthur T. & Marian D., Add. No. 5, Lots 11, 12, 13, Bl. 102, \$40.71.
Sheehy, Catherine, CC, Lots 5, 7, 9, Bl. 44, \$34.14.
Sheets, Anna L., Add. No. 3, Lots 12, 14, 16, Bl. FF, \$37.95.
Sheets, Anna L., Add. No. 1, Lots 6, S 5 ft Lot 4, Bl. G, \$18.78.
Sheldon, Frederick & Annie E., CC, Lot 9, Bl. 13, \$2.76.
Short, James V., Add. No. 3, Lots 22, 24, 26, S half 28, Bl. MM, \$66.49.
Smith, Edmund E. & Edith L., Add. No. 5, Portion 50x100, Bl. 83, \$17.10.
Soto, Martin & Mary, CC, S 280 ft Lot 5, Bl. A, \$29.62.
Stinson, Elissa R. & C. S., Add. No. 3, Pt. Lot 2, Pt. Lot 3, Strip off Lot 4, Bl. KK, \$40.81.
Sumner, Charles K. & Alice H., Add. No. 1, Lot 1, Bl. Q, \$7.47.
Sutton, Roy E. & Mary, C-S, Lots 18, 29, Bl. 92, \$48.75.
Thudichum, Carola, C-S, Lots 19, 21, Bl. 74, \$69.90.
Turner, Harry, C-S, Lot 5, Bl. 54, \$7.87.
Turner, Mary W., Estate, C-S, Lots 1, 3, 5, 7, 9, 11, Bl. 118, \$26.04.
Twilegar Niel & Helen, CC, Lots 11, 13, 15, Bl. 63, \$28.30.
Van Auker Everett, Estate, C-S, Lot 12, Bl. 111, \$9.29.
Van Houtte, Albert L., C-S, Lots 13, 15, Bl. 115, \$16.76.
Walker, Willis J. & Alma B., CC, Lots 1, 3, 5, 7, 9, 11 Bl. 14, \$69.28.
Walker, Willis J. & Alma B., CC, Lots 2, 4, Bl. 22, \$23.29.
Walker, Willis J. & Alma B., CC, Lots 12, 14, 16, 18, 20, Bl. 47, \$59.02.
Walker, Willis J. & Alma B., C-S, Lots 2, 4, Bl. 51, \$18.46.
Walker, Willis J. & Alma B., C-S, Lots 1, 2, 3, 4, 6, Bl. 53, \$65.73.
Walker, Willis J. & Alma B., C-S, Lots 7, N 30 ft Lot 9, Bl. 114, \$10.04.
Walker, Willis J. & Alma B., C-S, Lots 12, 13, 15, Bl. 116, Lot 20, Bl. 117, \$62.87.
Walker, Willis J. & Alma B., Add. No. 2, Los 2, 4, Bl. 138, \$58.87.
Walker, Willis J. & Alma B., Add. No. 3, Lots 29, 31, 33, 35, N half Lot 27, Bl. FF, and Strip 7 1/2 x 100, Bl. FF, \$87.59.
Wasson, Fred W., Add. No. 1, Lots 2, 4, Bl. K, \$24.09.

Webb, Harry S. & Elsie B., Add. No. 1, Lots 5, N half 7, Bl. M, \$26.21.
Weigold, John C. & Eleanor, C-S, Lots 13, 15, Bl. 49, \$30.42.
Whitcomb, George M., Add. No. 5, Lot 1, Bl. 101, \$10.62.
Wilson, Helen C., C-S, N 65 ft Lot 4, E 5 ft. of N, 65 ft Lot 5, Bl. 74, \$85.87.
Wintermann, Nellie C. CC, Lots 17, 19, Bl. 22, \$7.00.
Wood, Kenneth E., Add. No. 6, Wly 99 ft. Lot 3, Wly 99 ft. of N 10 ft Lot 4, Bl. A3, \$22.20.
Worden, Gwynne M., CC, Lots 17, 19, Bl. 63, \$59.05.
Wright, Caroline, CC, Lots 13, 14, 15, 16, 17, 18, 19, 20, Bl. 14, \$91.25.
Wright, Percy B., Add. No. 1, Lots 1, 3, Bl. Y, \$14.93.
Young, M. Janet, Add. No. 4, Lots 13, 15, Bl. 6 1/2, \$24.57.
Mackenzie, J. A., Bounded on North by fence of P. I. Co., E. Pescadero Rd. Bounded on East by San Antonio Avenue and Bl. NN, Add. No. 3, to C-S. Bounded on South by tract of land of Elizabeth White and tract of land of City of C-S. Bounded on West near Carmel Bay. Acreage. Beginning at a point on short line of Carmel Bay distant 361.82 ft. North from point of intersection of North line of Ocean Avenue with said shore line. 254x131. 42x55x32. 6x475.50 x114.62. City of C-S. \$449.00.
Proctor, Esther, Part of Add. No. 3, C-S, Acreage, \$3.19.

(Certificates follow)

OFFICE OF THE CHIEF OF POLICE AND EX-OFFICIO TAX COLLECTOR OF THE CITY OF CARMEL-BY-THE-SEA.
NOTICE IS HEREBY GIVEN, to all delinquent tax payers and property owners mentioned, set forth and described in the foregoing tax list on the Assessment Roll of 1934 for the Fiscal Year 1934, in and for the City of Carmel-by-the-Sea, County of Monterey, a Municipal Corporation duly organized and existing under the laws of the State of California, that unless the taxes, and street and sewer assessments, delinquent, together with the costs and percentages due, as in the above delinquent list set forth, are paid prior to Saturday, the 23rd day of February, A. D., 1935, at ten (10:00) o'clock in the forenoon of said day, the real property on which said taxes, street and sewer assessments are a lien, will be sold to the City of Carmel-by-the-Sea by operation of law and by declaration, for the payment of such taxes, street and sewer assessments, percentages and costs.

IN WITNESS WHEREOF, I have hereunto set my hand as such Chief of Police and Ex-Officio Tax Collector, this 21st day of January, A. D., 1935.

AUGUST ENGLUND,
Chief of Police and Ex-Officio Tax Collector for the City of Carmel-by-the-Sea.

By THOS. J. HEPLING,
Deputy.

OFFICE OF THE CITY CLERK, CITY OF CARMEL-BY-THE-SEA, COUNTY OF MONTEREY, CALIFORNIA.

I, SAIDEE VAN BROWER, Clerk of the City of Carmel-by-the-Sea, a Municipal Corporation duly organized and existing under the laws of the State of California, DO HEREBY CERTIFY that the foregoing is a full, true and correct copy of the Delinquent Tax List of the City of Carmel-by-the-Sea and the Assessment Roll of 1934 for the fiscal year 1934.

IN WITNESS WHEREOF, I have hereunto set my hand as such Clerk and the Official Seal of said City, this 21st day of January, A. D., 1935.

(SEAL) SAIDEE VAN BROWER,
Clerk of the City of Carmel-by-the-Sea.

First Publication, February 1, 1935.
Second and last Publication, February 8, 1935.

Reviewer Finds Playing of Josef Hofmann Has Mellowed with Years

By THELMA B. MILLER

JOSEF HOFMANN played for Carmel Music Society the second of its program of winter events at Sunset auditorium Saturday evening. At risk of tiresome repetition, we recognize again that the society is doing a great thing in bringing to Carmel some of the world's eminent artists. Phonograph records, radio programs, trips to the cities to hear fine concerts, are not comparable to having great musicians play to us and our friends here at home. They bring clouds of glory with them and life for the whole community is different for a while.

High Moment

There are certain concerts for every performer when all those mysterious factors making up coordination between brain and instrument seem to be in perfect accord, with electrifying results. Saturday night appeared to me to be one of those occasions. It will take its place in my memory as one of the two greatest concerts I have ever heard, ranking with one unforgettable Heifetz evening which others seemed to find not unduly remarkable. Perhaps to Mr. Hofmann it was just another day's work well done; to one at least of his hearers it was one of life's high moments, for which gratitude will follow him around the world.

This is one of those occasions when the devil of futility climbs on the typewriter's keyboard and grins, and the job of writing for the publishers is far less fun than usual. What is there left to say about Hofmann that has not been said brilliantly and repeatedly? What can one do except regard the concert as a personal experience, and why are one person's reactions of any more significance than another's? I abhor columnists in general and the personal style they have introduced into the cool anonymity of newspapers. The only excuse I can find for dragging out my personal reactions is that I happen to have the job, and you readers, among you many who also heard the concert and had a set of highly personal and significant reactions of your own, are simply victims of the circumstance.

Enigma Among Pianists

Hofmann is something of an enigma among pianists. He is unquestionably among the greatest of his day, but why has he not been greater? He has never captured the popular imagination; he has been admired most by musicians. His technique is probably unsurpassed; his intellectual grasp of musical literature is astounding. His playing is amazingly brilliant, cold and formal, as if to edify rather than to entertain. But there was a new element in his playing Saturday night, which I at least had not heard before, and which seemed to indicate that the heart was playing, along with the magnificent intellect and those astonishing round,

compact little hands, so different from the huge ham-like appendages of some of the other virtuosos.

Isn't it amazing what he can do with the music of Chopin? Chopin himself had big hands, and he wrote for big-handed players. Probably Hofmann's comfortable span is not more than an octave, but the great chords and impossible reaches emerged as commanding as if they had been written for him.

It is always a little surprise that the years touch artists as well as the rest of us. Many of us can not remember a time when Hofmann was not one of the outstanding concert performers, and yet I saw with surprise that he has aged. It is not only that his hair is a bit greyer than when I heard him last. He has mellowed, and so has his playing. His concert here was not a tour de force which only piano students could appreciate. He played some of those very simple things that sound easy, and yet are more challenging to the performer than brilliant and difficult compositions in which lesser players can mask their incompetence behind much noise. Under his fingers the piano sang, as we sometimes forget it can sing. That flawless legato, the unstrained perfection of simple music is the greatest gift an artist can give his hearers. Yet it is difficult to decide which is more admirable, that or the brilliance of staccato passages in which his finger-tips seemed to bounce on velvet with none of the irritable clangour with which the piano responds to inept touch. Hofmann's clear, sweet pianissimo should have pleased even Chopin, who scorned use of the soft pedal.

New Musical Patterns

Hofmann finds patterns in music in a way that is his own, perhaps because his left hand has things to say as well as the right. It calls attention to harmonic threads that others have ignored. This does not involve taking liberties with the music, but rather an expansion of latent possibilities.

The maestro followed the Schumann carnival music with another Schumann fantasy as encore; the Chopin group with the Mendelssohn-Liszt "Spinning Song" and the posthumous Chopin waltz in E minor. Following the last group were Beethoven's "Ruins of Athens" and a Rachmaninoff prelude. Comments on the individual numbers I have written and discarded, which is probably just as well.

MRS. FOSTER RESIGNS

Mrs. Fenton Foster has resigned from membership on the board of directors of the League of Women Voters, and in her stead has been appointed Mrs. Ethel P. Young. Another new director is Mrs. T. G. Emmons of Salinas.

Smoky Fireplaces Things of Past

One bright spot in the slower tempo of business during the past few years has been the leeway given for research on problems that just have to go on baffling when work is proceeding at high tempo. What to do about smoky fireplaces is something that all builders wonder occasionally, but when new construction is the demand of the day, they concentrate on building good new chimneys instead of refurbishing old ones.

The Hugh Comstock firm has been devoting time to research on this small but baffling problem, with results which they expect to patent, but are not averse to explaining. Various types of super-structures have been devised in the past, and work all right sometimes if the wind cooperates. The new invention is calculated to carry off the smoke whatever the weather conditions.

The chimney to be treated is supplied with a galvanized iron core, chimney shaped, and slipped into the top of the orifice. On all four sides it is flanked by curving sheets of the metal, in which are slots. Wind blowing through these slots on any side creates an upward draft, which the curved shape helps. The protruding metal is of course masked by masonry and made to conform to the chimney's general style.

ORCHESTRA CONCERT IN GALLERY FEBRUARY 17

New recruits and an approaching concert make the Monterey Peninsula Orchestra very busy. Sunday evening, Feb. 17, has been set for the first informal appearance of the orchestra under its present director, Ernst Bacon, who comes down from San Francisco each week to conduct.

The concert will be given in the Denny-Watrous Gallery for the limited number of people who are fortunate enough to secure tickets before they are all gone. The feature of the evening will be the Bach double concerto, to be played by Mildred Sahlstrom Wright and Mafalda Guaraldi, soloists.

Mr. and Mrs. Adolph G. E. Hanke are in San Francisco for a few days.

Legion to Cooperate In Rabies Campaign

Carmel Legion Post gave evidence of its desire to cooperate with public officials in checking the rabies epidemic at its monthly meeting Monday evening, when Major W. H. Landers and E. H. Ewig were appointed on a committee to study most effective ways of helping.

A representative group of legionnaires will go to Pacific Grove this evening to attend the Boy Scout Court of Honor. The local post will also be well represented at a special meeting of Salinas post to be held the evening of Feb. 21.

Miss Dorothy Lord arrived yesterday from New York to stay for several weeks with her father, Henry Wehrhane, at his home in Pebble Beach.

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'30 Chrysler Sedan.....	375
'31 Nash Sport Coupe.....	395
'28 Oakland Spt. Rdstr....	185
'30 Ford Coach.....	295
'31 Buick Victoria.....	525
'29 Ford Coupe.....	185
'33 Plymouth Sedan.....	595
'33 Chevrolet Dual Truck	595
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on

CHRISTIAN SCIENCE

by

BICKNELL YOUNG, C. S. B. of Chicago, Illinois
Member of the Board of Lectureship of The Mother Church, The
First Church of Christ, Scientist, in Boston, Massachusetts

in High School Auditorium
Forest Avenue

Sunday Afternoon, February 10, 1935
at 3:00 o'clock

THE PUBLIC IS CORDIALLY INVITED